

# Solo de Trombone N°1

## Instrumentation

1 x Trombone Solo

1 x Flûte 1  
1 x Flûte 2  
1 x Hautbois  
1 x Basson

4 x Clarinette 1 en Sib  
4 x Clarinette 2 en Sib  
1 x Clarinette Basse en Sib

1 x Saxophone Alto en Mib  
1 x Saxophone Ténor en Sib  
1 x Saxophone Baryton en Mib

1 x Trompette 1 en Sib  
1 x Trompette 2 en Sib

1 x Cor 1 en Fa  
1 x Cor 2 en Fa

1 x Saxhorn Basse en Sib clé de Fa  
1 x Saxhorn Basse en Sib Clé de Sol

1 x Contrebasse en Sib  
1 x Tuba en Ut

1 x Contrebasse à Cordes

1 x Timbales  
2 x Batterie  
1 x Vibraphone

# Solo de Trombone N°1

François BAZIN

Suivre

Andantino

Trombone Solo en Ut

Flûte 1 en Ut

Flûte 2 en Ut

Hautbois en Ut

Basson en Ut

Clarinette 1 en Si♭

Clarinette 2 en Si♭

Clarinette Basse en Si♭

Saxophone Alto en Mi♭

Saxophone Ténor en Si♭

Saxophone Baryton en Mi♭

Cor 1 en Fa

Cor 2 en Fa

Trompette 1 en Si♭

Trompette 2 en Si♭

Saxhorn Basse en Si♭

Saxhorn Contrebasse en Si♭

Contrebasse à Cordes en Ut

Timbales

Percussion

Vibraphone

1 2 3 4 5 6 7 8 9 10



Solo

Fl.1

Fl.2

Htb.

Bas.

Clar.1

Clar.2

Clar.B.

Sax.A.

Sax.T.

Sax.B.

Cor 1

Cor 2

Trp.1

Trp.2

Sax.B.

Sax.Cb.

Cb.C.

Timb.

Perc.

Vibra.

36 37 38 39

Suivre A T°

Solo  
 Fl.1  
 Fl.2  
 Htb.  
 Bas.  
 Clar.1  
 Clar.2  
 Clar.B.  
 Sax.A.  
 Sax.T.  
 Sax.B.  
 Cor 1  
 Cor 2  
 Trp.1  
 Trp.2  
 Sax.B.  
 Sax.Cb.  
 Cb.C.  
 Timb.  
 Perc.  
 Vibra.

40 41 42 43 44 45 46 47 48 49

Solo

Fl.1

Fl.2

Htb.

Bas.

Clar.1

Clar.2

Clar.B.

Sax.A.

Sax.T.

Sax.B.

Cor 1

Cor 2

Trp.1

Trp.2

Sax.B.

Sax.Cb.

Cb.C.

Timb.

Perc.

Vibra.

*mf*

*f*

84

85

86

Musical score for a concert band, measures 88-94. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Horns (Htb.), Bass (Bas.), Clarinets (Clar.1, Clar.2, Clar.B.), Saxophones (Sax.A., Sax.T., Sax.B.), Cori (Cor 1, Cor 2), Trumpets (Trp.1, Trp.2), Saxophone Bassoon (Sax.B.), Saxophone Contrabass (Sax.Cb.), Contrabass (Cb.C.), Timpani (Timb.), Percussion (Perc.), and Vibraphone (Vibra.). The Solo part features a melodic line with slurs and accents. The woodwinds and strings provide accompaniment with various rhythmic patterns and dynamics. The percussion part has a steady rhythmic pattern. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

88

89

90

91

92

93

94

Solo

Fl.1

Fl.2

Htb.

Bas.

Clar.1

Clar.2

Clar.B.

Sax.A.

Sax.T.

Sax.B.

Cor 1

Cor 2

Trp.1

Trp.2

Sax.B.

Sax.Cb.

Cb.C.

Timb.

Perc.

Vibra.

100

101

102

103

104

This page of a musical score contains 17 staves for various instruments and a soloist. The instruments listed on the left are Solo, Fl.1, Fl.2, Htb., Bas., Clar.1, Clar.2, Clar.B., Sax.A., Sax.T., Sax.B., Cor 1, Cor 2, Trp.1, Trp.2, Sax.B., Sax.Cb., Cb.C., Timb., Perc., and Vibra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Solo part is in the bass clef. The woodwinds and strings are in the treble clef, while the bassoon, double bass, and timpani are in the bass clef. The percussion part uses a standard drum set notation with 'x' marks for hits. The vibraphone part is in the treble clef. The score is divided into measures, with some measures containing rests or specific articulation marks like accents and slurs.