

Blues à la Havane

pour Batterie-Fanfare

Albert FASCE

Blues

Trompette 1

Trompette 2

Clairon 1

Clairon 2

Cor 1

Cor 2

Trompette Basse

Clairon Basse

Contrebasse Sib

Timbales

Tumba Claves

Claviers

Vibra.

mf

mf

sf

3

3

5 Habanera

Trp.1

Trp.2

Cl.1

Cl.2

Cor 1

Cor 2

Trp.B.

Cl.B.

CB.

Timb.

Tumba Claves

Vibra.

mp

p

p

12

Trp.1 *f* 3

Trp.2 *f* 3

Cl.1 *f* 3

Cl.2 *f* 3

Cor 1 *mf*

Cor 2 *mf*

Trp.B. *mf* *f*

Cl.B. *mf*

CB. *f*

Timb. *f* 3

Tumba Claves *f*

Vibra. *mf* Xylo.

44

Trp.1 *sfp* *mf* 1er Solo

Trp.2 *sfp*

Cl.1 *mf* *f* 1er Solo

Cl.2

Cor 1 *sfp* *mf*

Cor 2 *sfp* *mf*

Trp.B. *sfp*

Cl.B. *sfp*

CB. *mf* *mf*

Timb. *sfp*

Bat. 3 3 3 3

Vibra. *mf* *f* *Glissando*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 44: Trp.1 has a whole rest followed by a half note G4, marked *sfp*. Trp.2 has a whole rest. Cl.1 has a half note G4, marked *mf*. Cl.2 has a whole rest. Cor 1 and Cor 2 have whole notes G2, marked *sfp*. Trp.B. has a whole rest. Cl.B. has a half note G4, marked *sfp*. CB. has a half note G2, marked *mf*. Timb. has a whole note G2, marked *sfp*. Bat. has a whole rest. Vibra. has a half note G4, marked *mf*. Measure 45: Trp.1 has a half note A4, marked *sfp*. Trp.2 has a whole rest. Cl.1 has a half note A4, marked *f*. Cl.2 has a whole rest. Cor 1 and Cor 2 have whole notes G2, marked *sfp*. Trp.B. has a whole rest. Cl.B. has a half note A4, marked *sfp*. CB. has a half note G2, marked *mf*. Timb. has a whole note G2, marked *sfp*. Bat. has a quarter note G4, marked 3. Vibra. has a half note A4, marked *f*. Measure 46: Trp.1 has a half note B4, marked *mf*. Trp.2 has a half note B4, marked *sfp*. Cl.1 has a half note B4, marked *f*. Cl.2 has a whole rest. Cor 1 and Cor 2 have whole notes G2, marked *mf*. Trp.B. has a whole note G2, marked *sfp*. Cl.B. has a half note B4, marked *sfp*. CB. has a half note G2, marked *mf*. Timb. has a whole rest. Bat. has a quarter note G4, marked 3. Vibra. has a half note B4, marked *f*. The word 'Glissando' is written above the Vibra. staff in measure 46.

47

Trp.1 *f* *sfz*

Trp.2

Cl.1 *Tous* *mf* *f*

Cl.2 *mf* *f*

Cor 1

Cor 2

Trp.B. *sfz* *f*

Cl.B. *sfz* *mf*

CB. *f*

Timb.

Bat. 3 3 3 3 3

Vibra. *f* *f*

Xylo. *f*

51 *rit.*

Trp.1 *sf*

Trp.2

Cl.1 3 3

Cl.2 3 3

Cor 1 *sf*

Cor 2 *sf*

Trp.B.

Cl.B. 3

CB. *mf*

Timb. *mf*

Bat. *f* *p*

Vibra. *mf*

81 Ouvert

Trp.1 *mf* *f*

Trp.2 *f*

Cl.1 *f*

Cl.2 *f*

Cor 1 *f*

Cor 2 *f*

Trp.B. *mf*

Cl.B. *f* *mf*

CB.

Timb. *f* *mf*

Tumba Claves

Vibra. *f* *mf*

3

88

Trp.1 *mp* *ff*

Trp.2 *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cor 1 *p* *pp* *ff*

Cor 2 *p* *pp* *ff*

Trp.B. *p* *pp* *ff*

Cl.B. *p* *pp* *ff*

CB. *p* *pp* *ff*

Timb. *p* *pp* *ff*

Tumba Claves *ff*

Vibra. *p* *pp* *ff* Xylo.