

Hautbois

Danse asymétrique

pour hautbois et piano

André Telman

♩ = 126
8

mf

15

f

23

31

6

mf

43

f

50

ff

4

61

4

♩ = 80

72

mf

3

80

♩ = 80

f

86

mf

12

92

f

mf

97

103 *rit.* ♩ = 126

108

113

120 *mf* *f*

127 *p*

131 ♩ = 126 *f* *mf*

137 *f*

145

154 *mf*

160

167 ♩ = 84 *ff* *ffp* *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 97 to 167. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *ffp* (fortissimissimo). A tempo marking of ♩ = 126 is present at measures 103 and 131, and ♩ = 84 at measure 167. There are also markings for *f* (forte) and *p* (piano). The notation includes slurs, ties, and various articulation marks like accents and staccato.

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The musical score is written for oboe and piano in 7/8 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 8, 13, 17) at the beginning of the oboe staff. The piano part features a steady eighth-note accompaniment in the bass clef, often with accents. The oboe part has melodic lines with various dynamics and articulations.

1 = 126

mf

8

mf

13

17

f

150

mf

155

159

164

$\text{♩} = 84$

ff

169

$\text{♩} = \text{♩}$

ffp *ff*

mf *ff*