

# Samba del mine

pour Saxhorn Si $\flat$  Solo (ou Tuba en Ut) et Orchestre de Cuivres

Christian JOUS

$\bullet = 82$

Saxhorn solo

Trompette Mi $\flat$

Trompette Si $\flat$  1

Trompette Si $\flat$  2

Trompette Si $\flat$  3

Bugle

Cor en fa 1

Cor en fa 2

Cor en fa 3

Cor en fa 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Saxhorn

Euphonium

Tuba 1

Tuba 2

Percussion 1  
Timbales

Percussion 2  
Tom Basse

Percussion 3  
G. Caisse

1 2 3 4 5 6 7 8 9

A ♩ = 90

Musical score for a concert band, measures 18-28. The score includes parts for Solo, Tpt. Mi, Tpt. 1, Tpt. 2, Tpt. 3, Bugle, Cor 1-4, Tbn 1-4, SaxH., Euph., Tuba 1-2, Perc. 1-3. Dynamics range from *f* to *pp*. A box labeled 'A' is above the Solo part at measure 18.

18 19 20 21 22 23 24 25 26 27 28

**H**  $\text{♩} = 120$

Solo *mf*

Tpt.Mi

Tpt.1

Tpt.2

Tpt.3

Bugle

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Sax.H.

Euph.

Tuba 1

Tuba 2

Perc.1 Agogo *f* **2** *mf* **2** **2**

Perc.2 Drums Tempo de Samba *f* *mf*

Perc.3 Bongos *f* *mf*

87 88 89 90 91 92 93 94

Solo

Tpt.Mi

Tpt.1

Tpt.2

Tpt.3

Bugle

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

SaxH.

Euph.

Tuba 1

Tuba 2

Perc.1

Perc.2

Perc.3

95 96 97 98 99 100 101 102

L

Musical score for measures 177-184. The score includes parts for Solo, Tpt. Mi, Tpt. 1, Tpt. 2, Tpt. 3, Bugle, Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, SaxH., Euph., Tuba 1, Tuba 2, Perc. 1, Perc. 2, and Perc. 3. The Solo part features a melodic line in the bass clef. The Tpt. Mi, Tpt. 1, Tpt. 2, and Bugle parts play sustained notes with a *mf* dynamic. The Cor 1-4 and Tbn. 1-4 parts play sustained notes with a *f* dynamic. The SaxH. part plays a rhythmic pattern with a *mf* dynamic. The Euph. part plays a rhythmic pattern with a *mf* dynamic. The Tuba 1 and Tuba 2 parts play a rhythmic pattern with a *f* dynamic. The Perc. 1 part plays a rhythmic pattern with a *mf* dynamic. The Perc. 2 and Perc. 3 parts play a rhythmic pattern with a *mf* dynamic.

177 178 179 180 181 182 183 184

Solo

Tpt.Mi♭

Tpt.1

Tpt.2

Tpt.3

Bugle

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

SaxH.

Euph.

Tuba 1

Tuba 2

Perc.1

Perc.2

Perc.3

185 186 187 188 189 190 191 192



Q

Solo

Tpt.Mi

Tpt.1

Tpt.2

Tpt.3

Bugle

Cor 1

Cor 2

Cor 3

Cor 4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

SaxH.

Euph.

Tuba 1

Tuba 2

Perc.1

Perc.2

Perc.3

245

246

247

248

249

250

251

252

Musical score for page 36, measures 296-304. The score includes parts for Solo, Tpt. Mi, Tpt. 1, Tpt. 2, Tpt. 3, Bugle, Cor 1-4, Tbn. 1-4, SaxH., Euph., Tuba 1, Tuba 2, Perc. 1, Perc. 2, and Perc. 3. Dynamics range from p to f.

T

Musical score for measures 305-312. The score includes parts for Solo, Tpt. MiB, Tpt. 1, Tpt. 2, Tpt. 3, Bugle, Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, SaxH., Euph., Tuba 1, Tuba 2, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ppp*, *fp*, *f*, and *ff*. The lyrics "Sam ba" are written at the end of each staff.

305 306 307 308 309 310 311 312