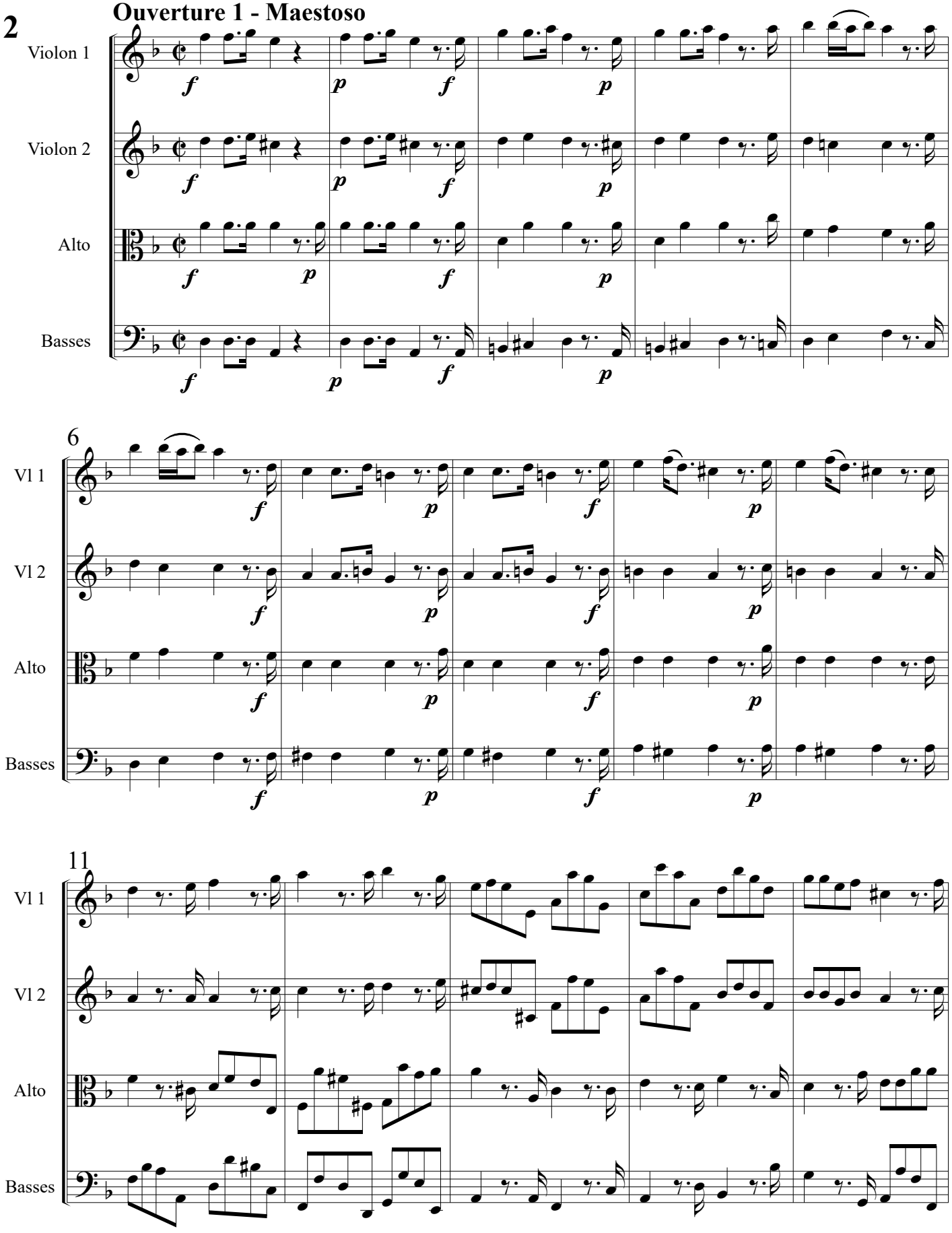
Le Roi Arthur

Henry Purcell
(1659-1695)

Ouverture 1 - Maestoso



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PP 000634

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16

Vl 1
Vl 2
Alto
Basses

21 **Allegro**

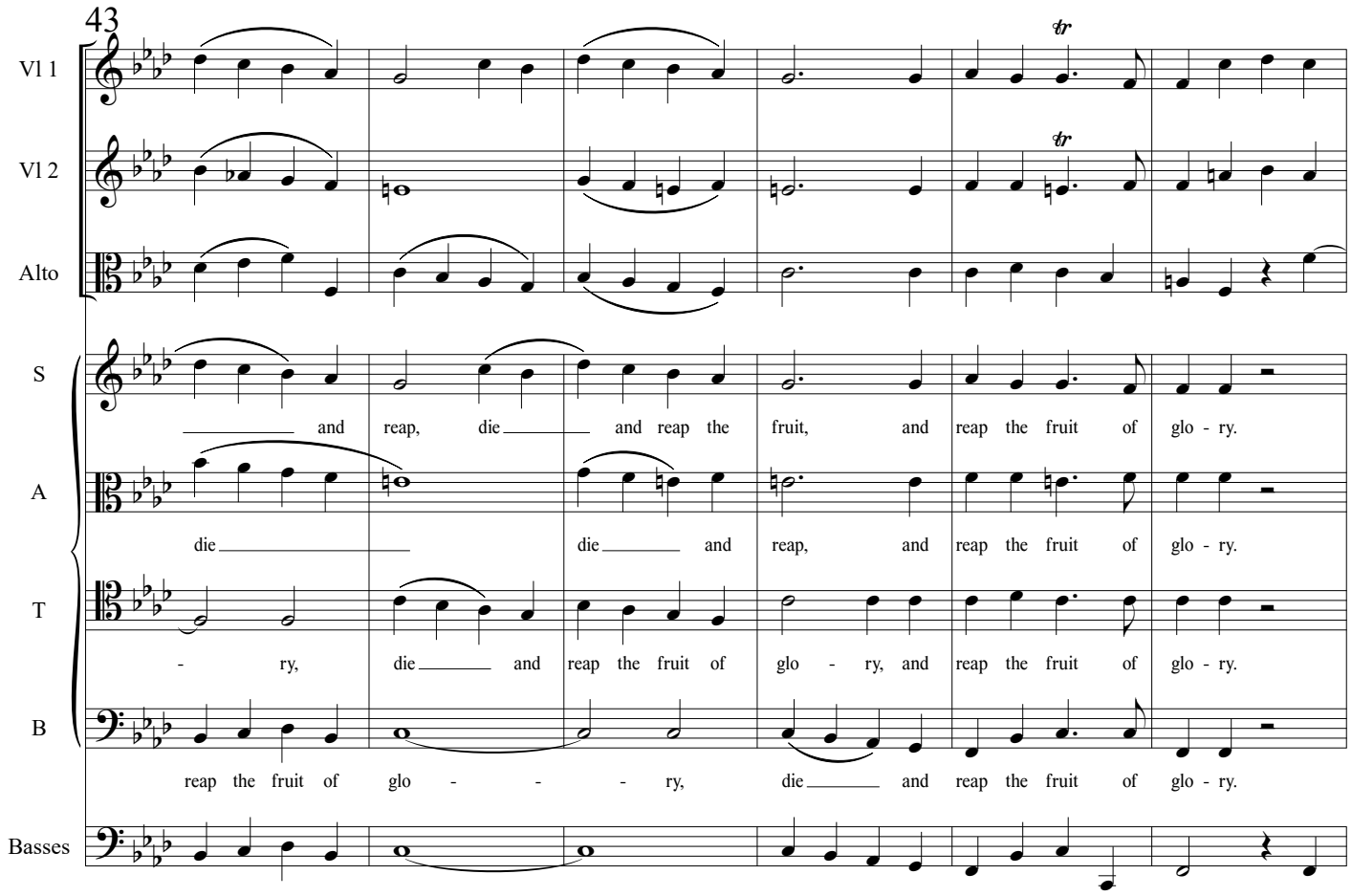
Vl 1
Vl 2
Alto
Basses

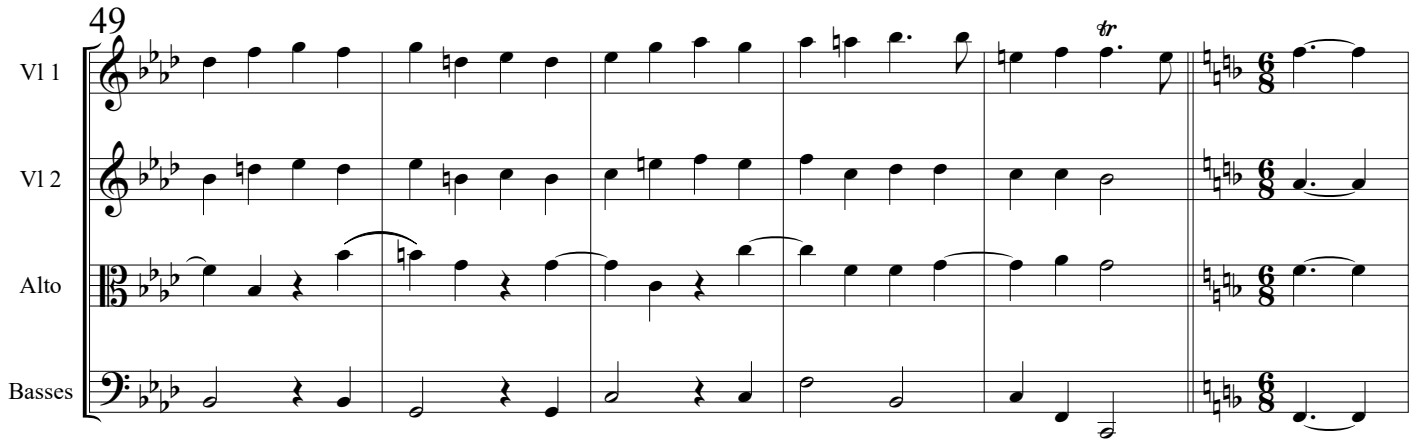
26

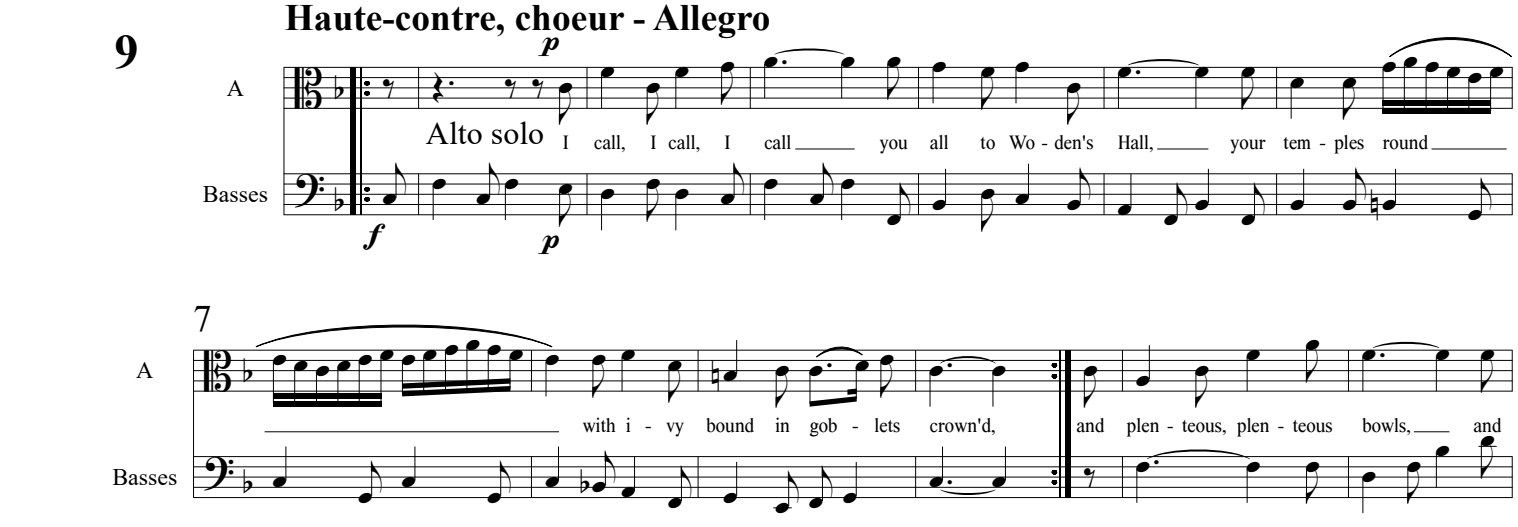
Vl 1
Vl 2
Alto
Basses

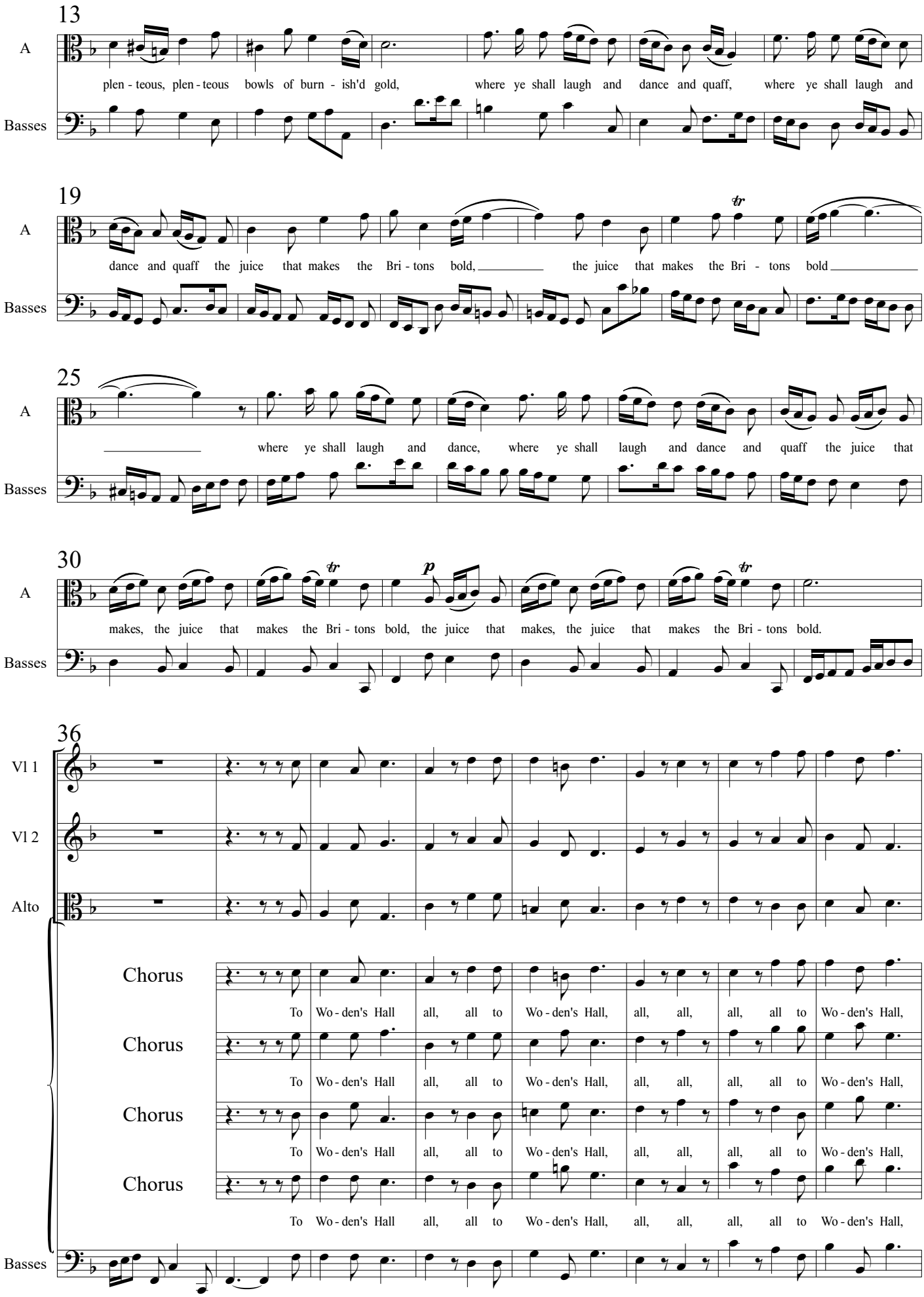
31

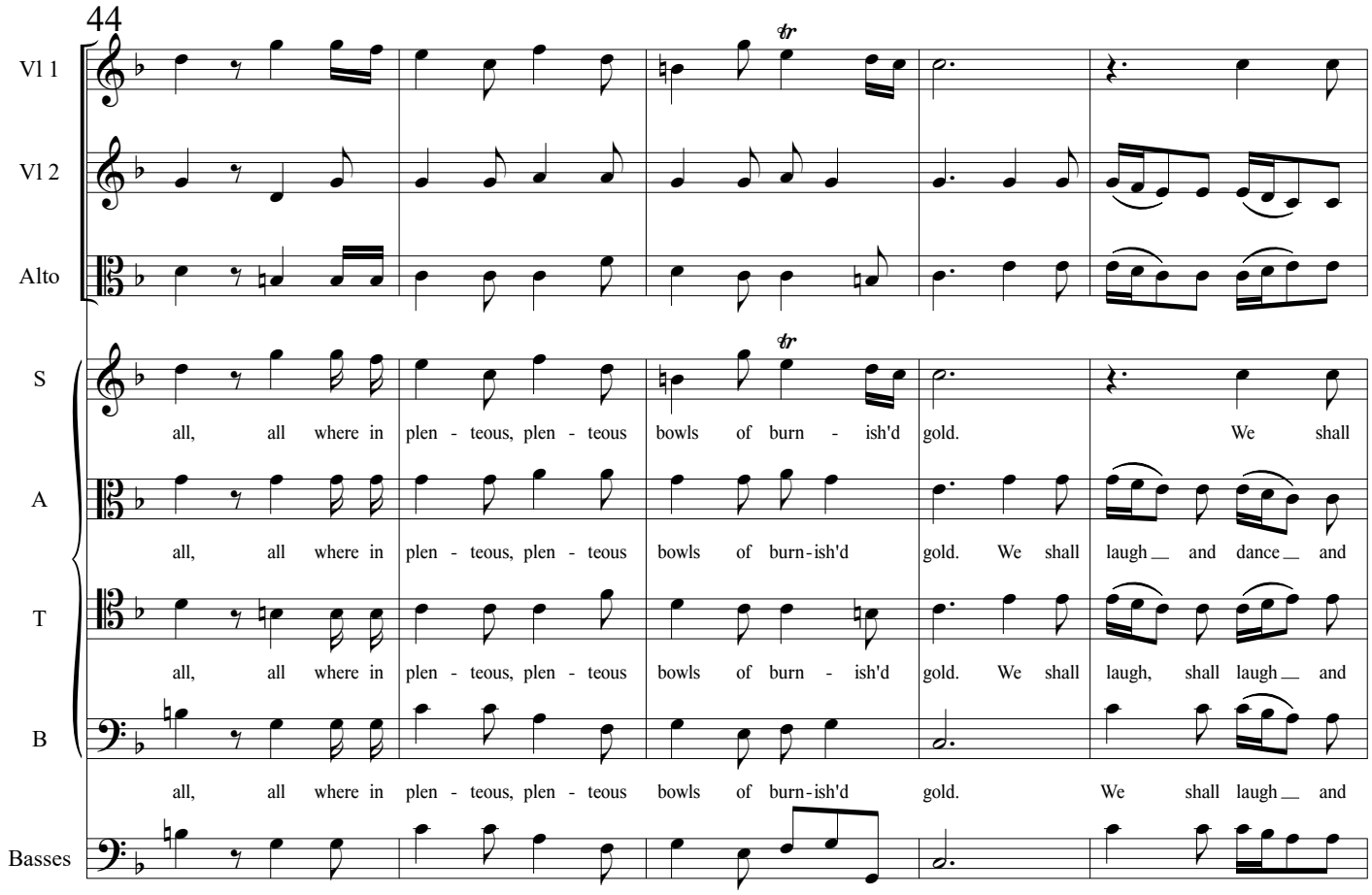
Vl 1
Vl 2
Alto
Basses

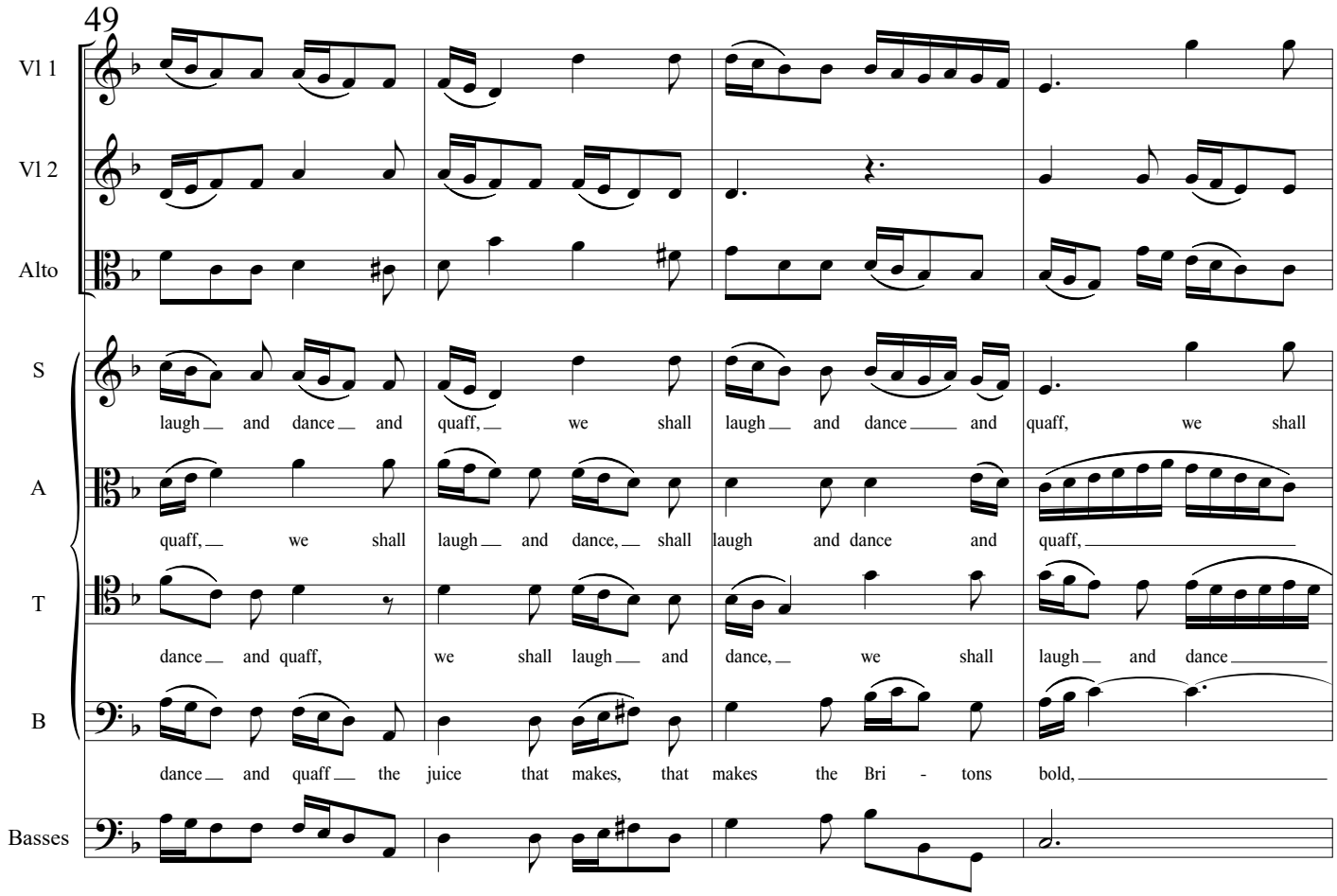

43
Vl 1
Vl 2
Alto
S
A
T
B
Basses
and reap, die and reap the fruit, and reap the fruit of glo - ry.
die die and reap, and reap the fruit of glo - ry.
- ry, die and reap the fruit of glo - ry, and reap the fruit of glo - ry.
reap the fruit of glo - - - ry, die and reap the fruit of glo - ry.

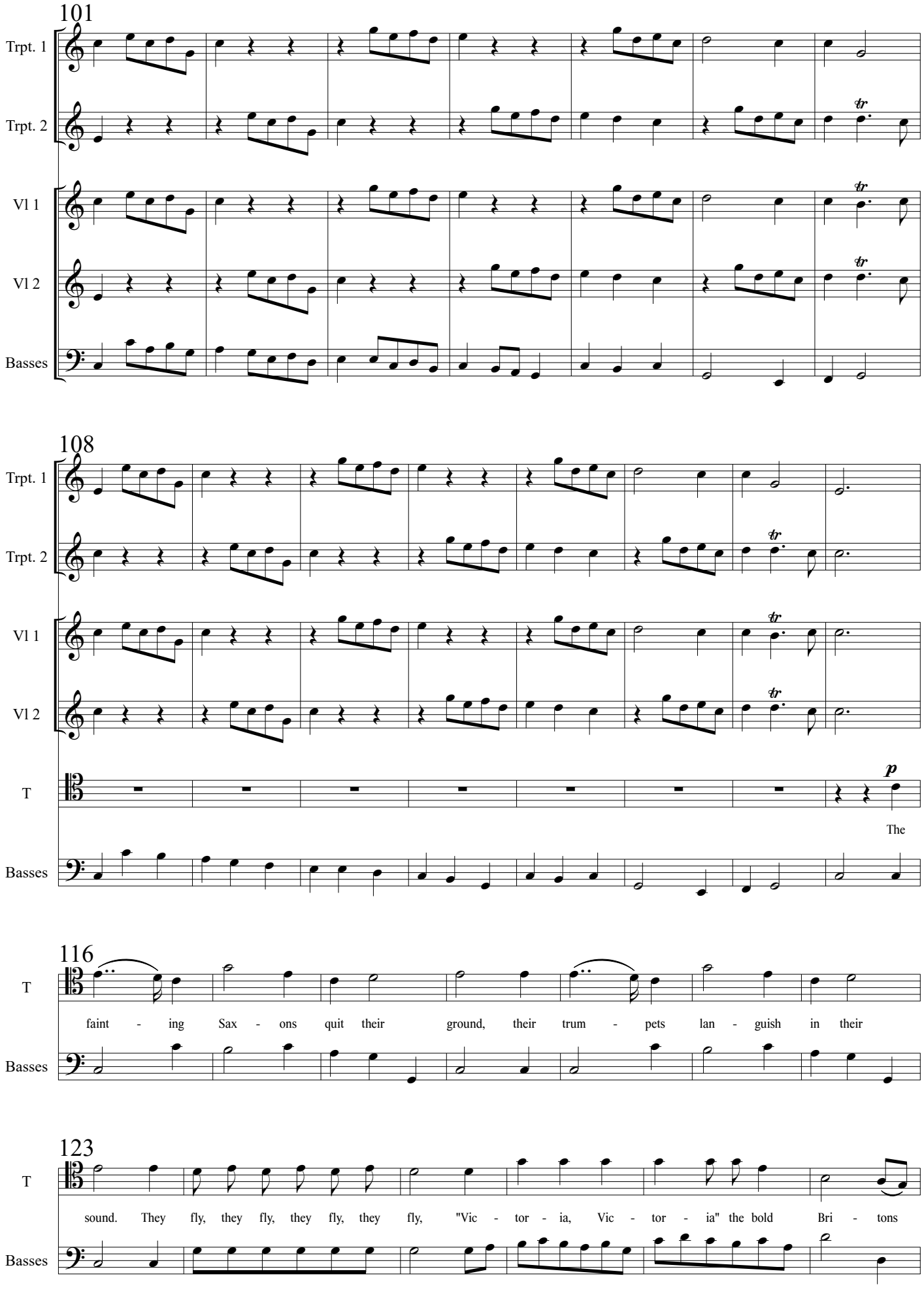

49
Vl 1
Vl 2
Alto
Basses

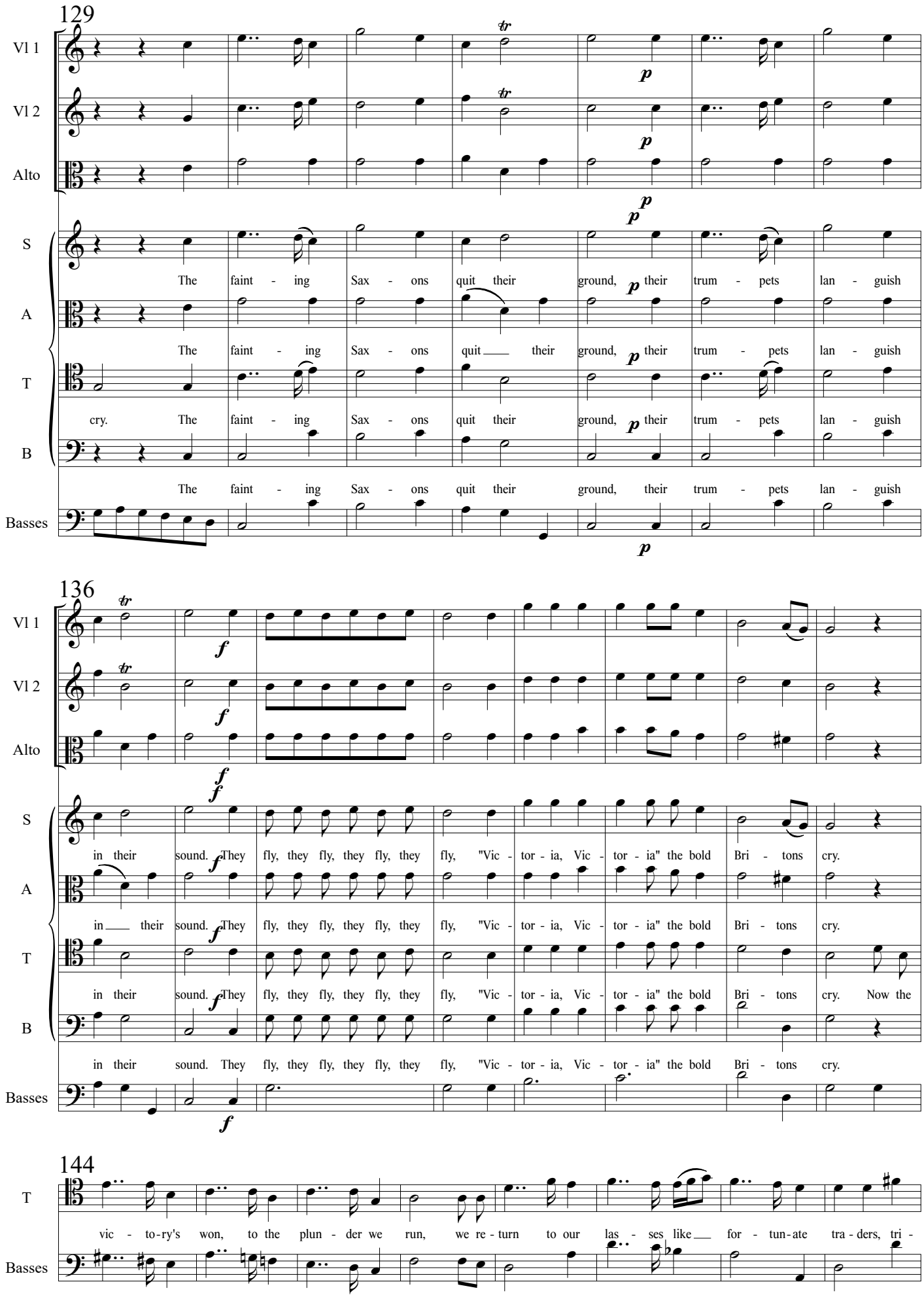

9
Haute-contre, choeur - Allegro
A
Basses
Alto solo I call, I call, I call you all to Wo - den's Hall, your tem - ples round
7
A
Basses
with i - vy bound in gob - lets crown'd, and plen - teous, plen - teous bowls, and

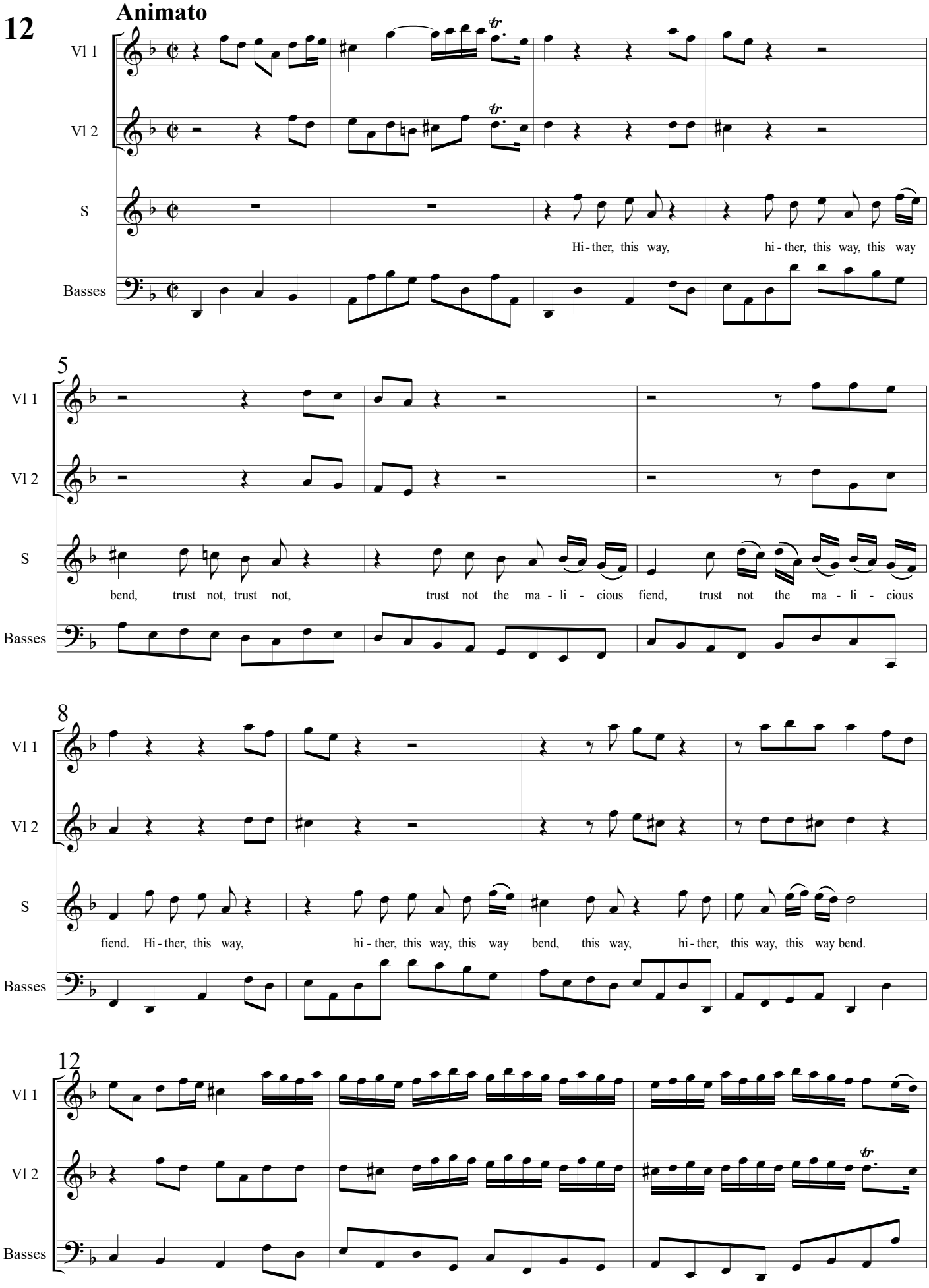

13
A
plen - teous, plen - teous bowls of burn - ish'd gold, where ye shall laugh and dance and quaff, where ye shall laugh and
Basses
19
A
dance and quaff the juice that makes the Bri - tons bold, the juice that makes the Bri - tons bold
Basses
25
A
where ye shall laugh and dance, where ye shall laugh and dance and quaff the juice that
Basses
30
A
p
makes, the juice that makes the Bri - tons bold, the juice that makes, the juice that makes the Bri - tons bold.
Basses
36
Vl 1
Vl 2
Alto
Chorus
To Wo - den's Hall all, all to Wo - den's Hall, all, all, all, all to Wo - den's Hall,
Chorus
To Wo - den's Hall all, all to Wo - den's Hall, all, all, all, all to Wo - den's Hall,
Chorus
To Wo - den's Hall all, all to Wo - den's Hall, all, all, all, all to Wo - den's Hall,
Chorus
To Wo - den's Hall all, all to Wo - den's Hall, all, all, all, all to Wo - den's Hall,
Basses

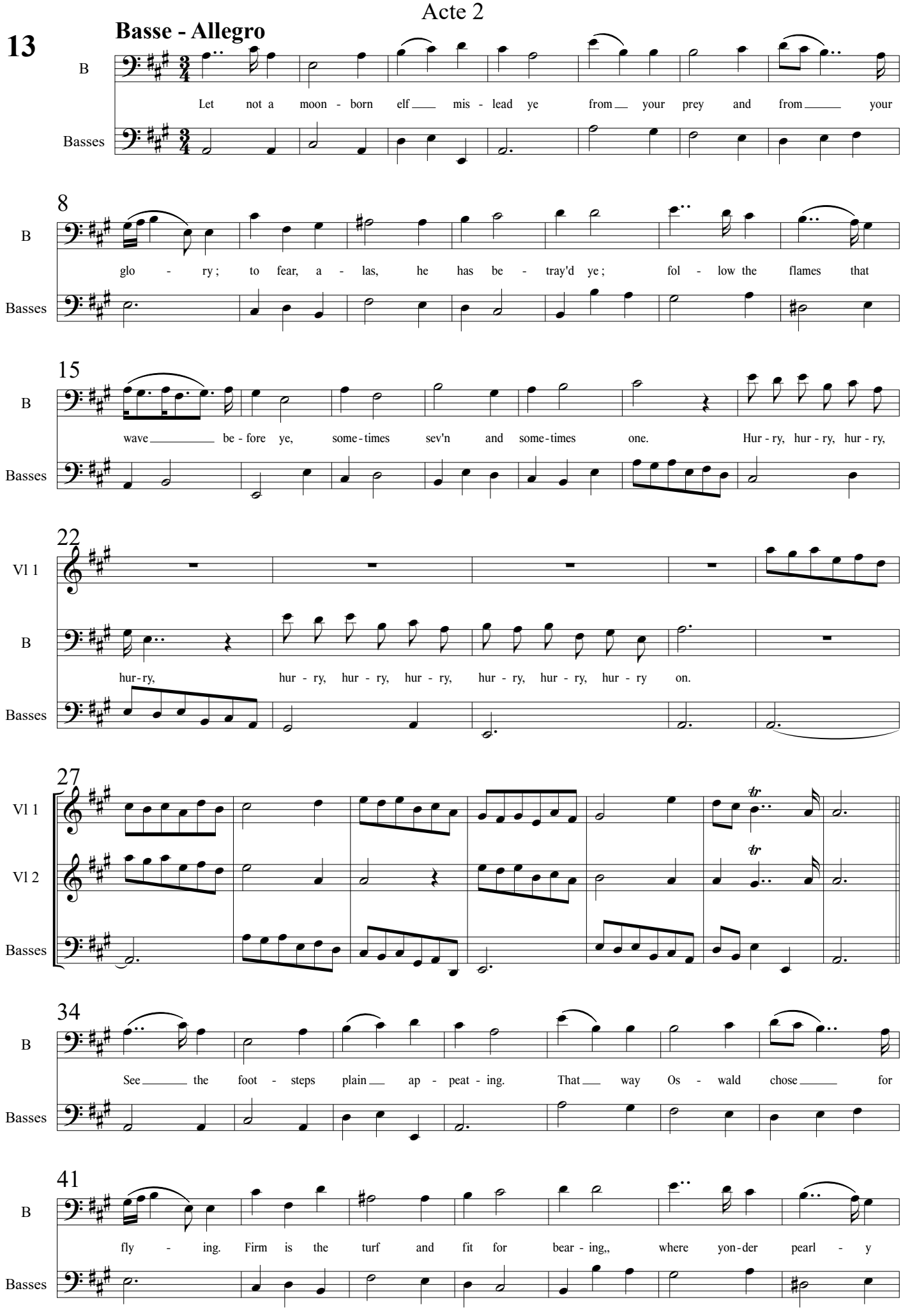

44
Vl 1
Vl 2
Alto
S
all, all where in plen - teous, plen - teous bowls of burn - ish'd gold. We shall
A
all, all where in plen - teous, plen - teous bowls of burn-ish'd gold. We shall laugh and dance and
T
all, all where in plen - teous, plen - teous bowls of burn - ish'd gold. We shall laugh, shall laugh and
B
all, all where in plen - teous, plen - teous bowls of burn-ish'd gold. We shall laugh and
Basses

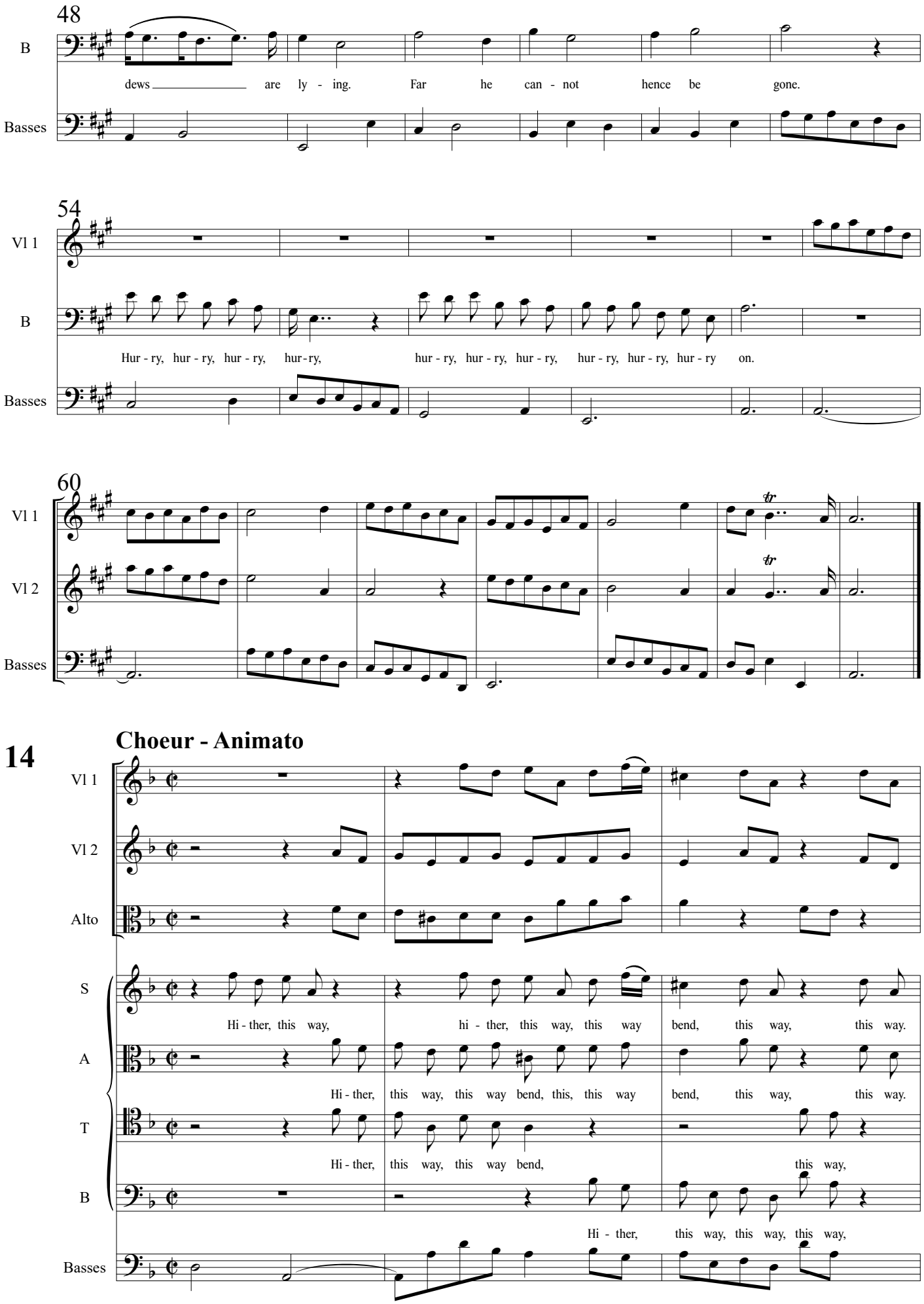

49
Vl 1
Vl 2
Alto
S
laugh and dance and quaff, we shall laugh and dance and quaff, we shall
A
quaff, we shall laugh and dance, shall laugh and dance and quaff,
T
dance and quaff, we shall laugh and dance, we shall laugh and dance
B
dance and quaff the juice that makes, that makes the Bri - tons bold,
Basses

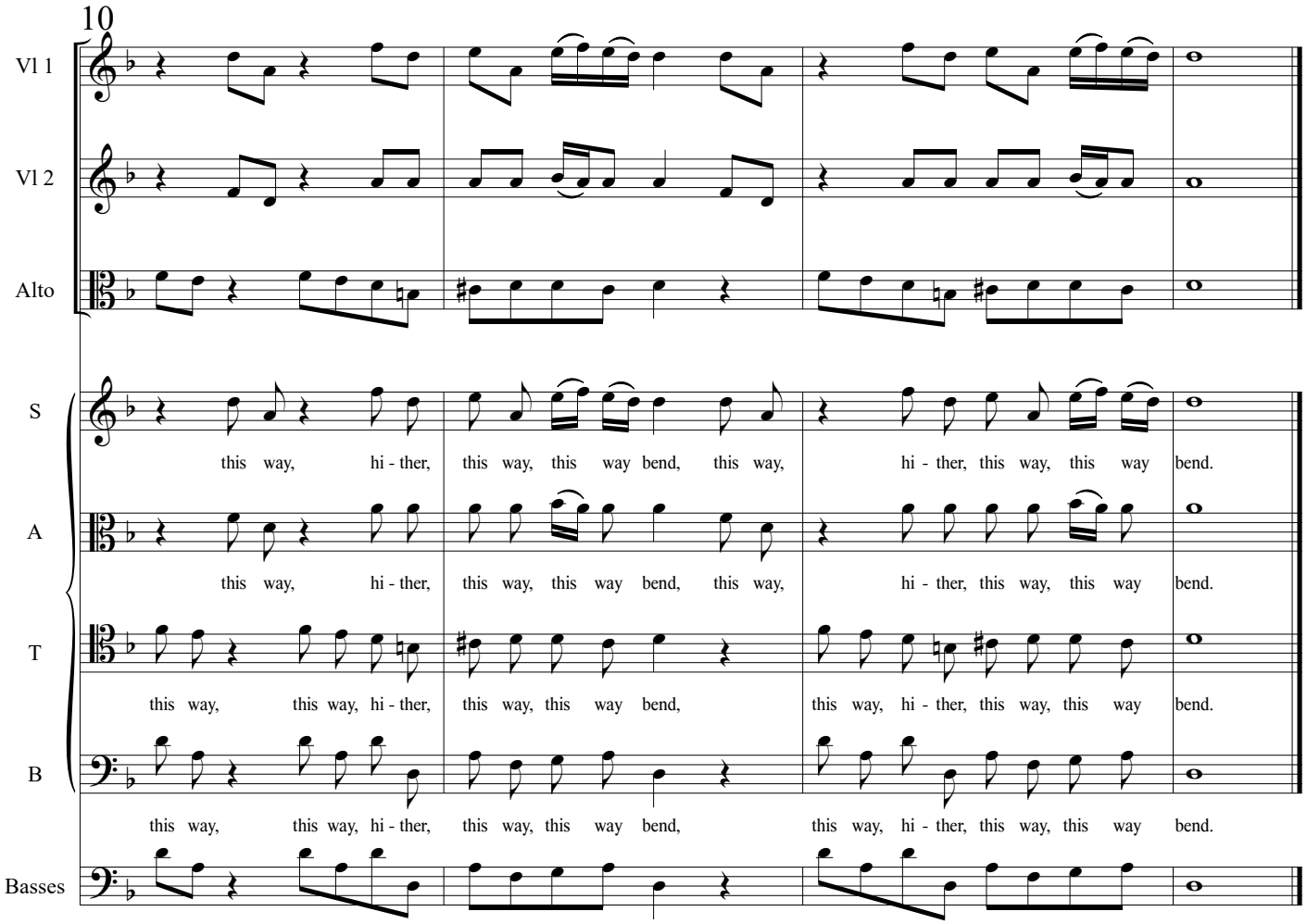

101
Trpt. 1
Trpt. 2
Vl 1
Vl 2
Basses
108
Trpt. 1
Trpt. 2
Vl 1
Vl 2
T
Basses
p
The
116
T
faint - ing Sax - ons quit their ground, their trum - pets lan - guish in their
Basses
123
T
sound. They fly, they fly, they fly, they fly, "Vic - tor - ia, Vic - tor - ia" the bold Bri - tons
Basses

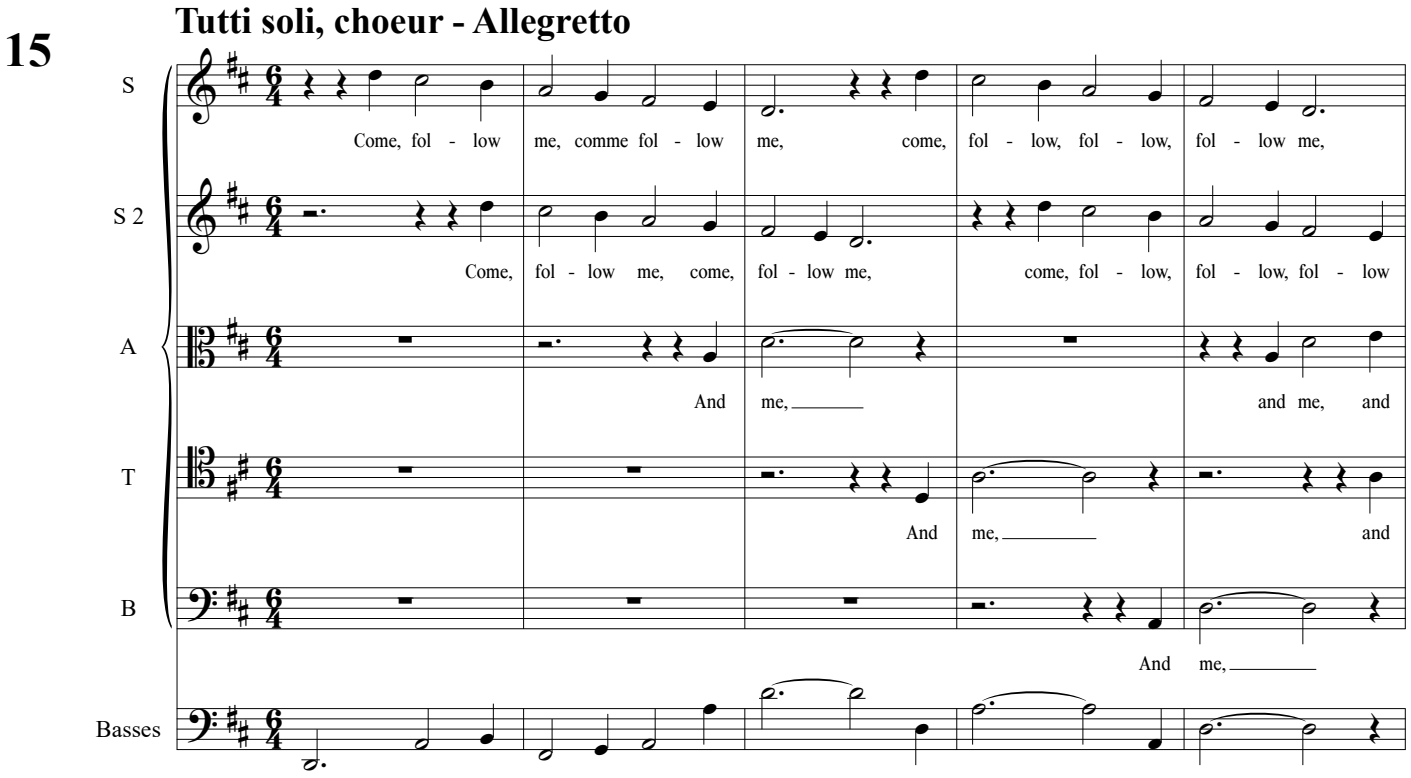

129
Vl 1
Vl 2
Alto
S
A
T
B
Basses
The faint - ing Sax - ons quit their ground, their trum - pets lan - guish
The faint - ing Sax - ons quit their ground, their trum - pets lan - guish
cry. The faint - ing Sax - ons quit their ground, their trum - pets lan - guish
The faint - ing Sax - ons quit their ground, their trum - pets lan - guish
136
in their sound. They fly, they fly, they fly, they fly, "Vic - tor - ia, Vic - tor - ia" the bold Bri - tons cry.
in their sound. They fly, they fly, they fly, they fly, "Vic - tor - ia, Vic - tor - ia" the bold Bri - tons cry.
in their sound. They fly, they fly, they fly, they fly, "Vic - tor - ia, Vic - tor - ia" the bold Bri - tons cry. Now the
in their sound. They fly, they fly, they fly, they fly, "Vic - tor - ia, Vic - tor - ia" the bold Bri - tons cry.
144
vic - to-ry's won, to the plun - der we run, we re - turn to our las - ses like for - tun-ate tra - ders, tri -

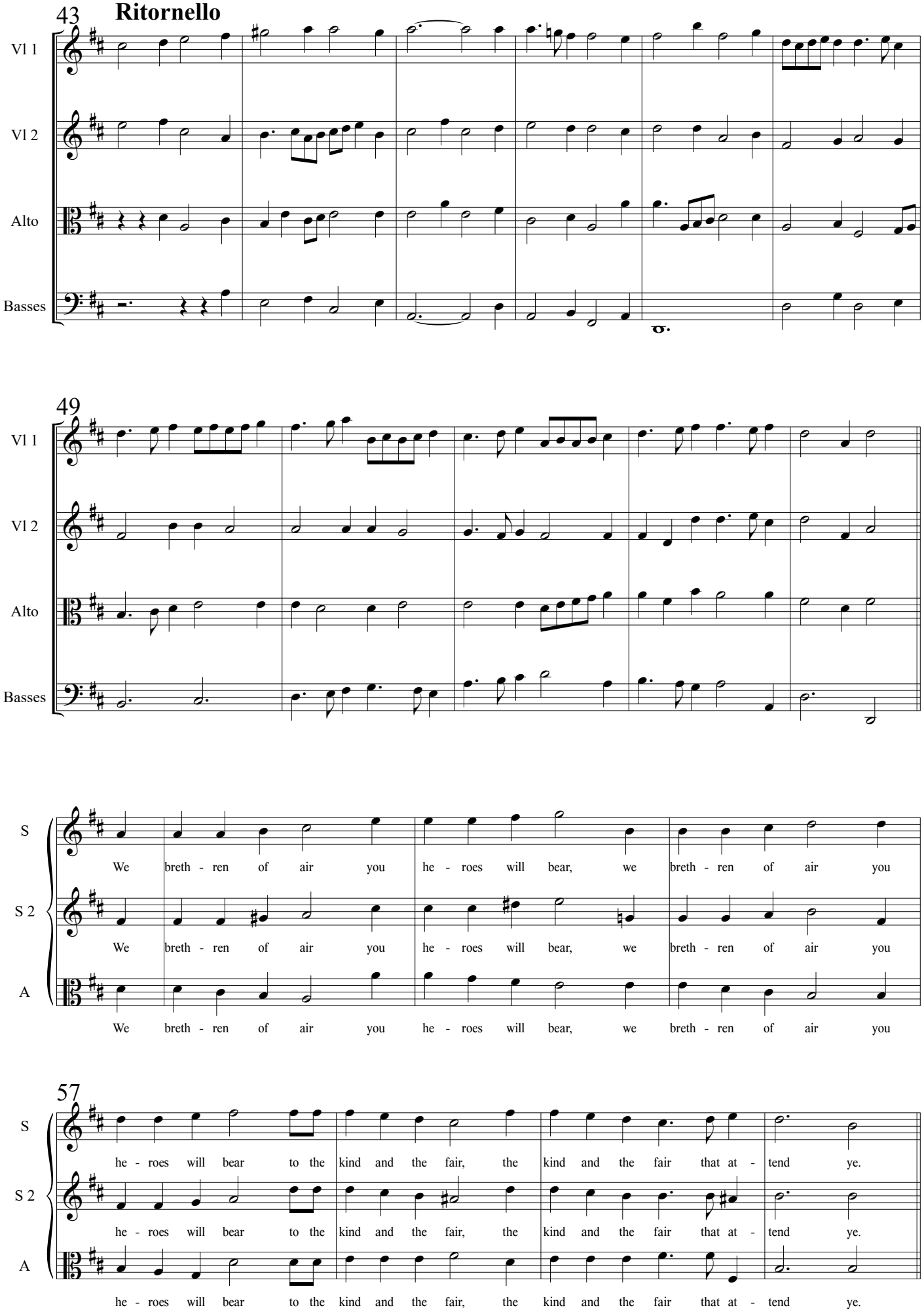

12
Animato
Vl 1
Vl 2
S
Basses
Hi - ther, this way, hi - ther, this way, this way
5
bend, trust not, trust not, trust not the ma - li - cious fiend, trust not the ma - li - cious
8
fiend. Hi - ther, this way, hi - ther, this way, this way bend, this way, hi - ther, this way, this way bend.
12

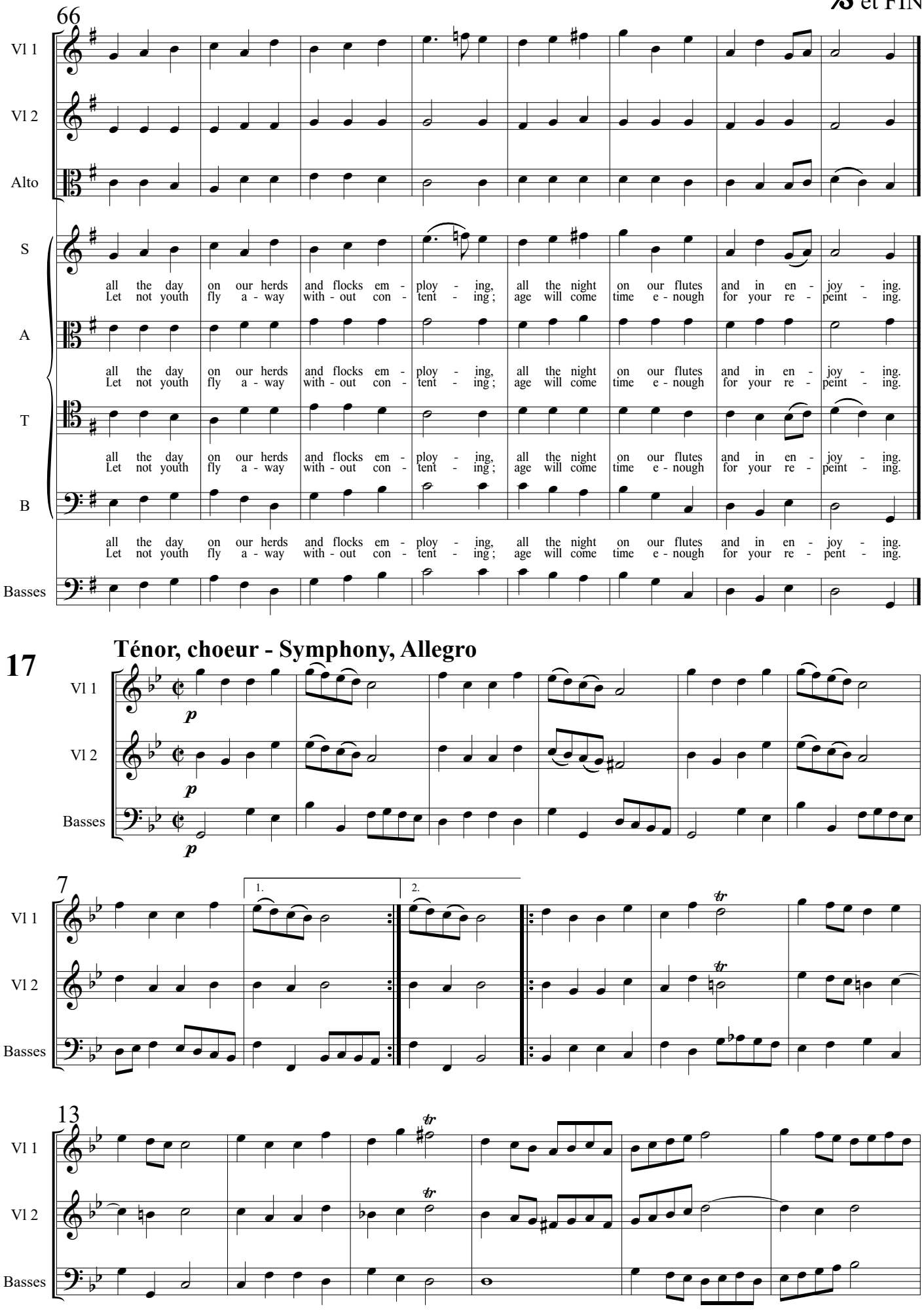

13
Basse - Allegro
B
Let not a moon - born elf mis - lead ye from your prey and from your
Basses
8
B
glo - ry; to fear, a - las, he has be - tray'd ye; fol - low the flames that
Basses
15
B
wave be - fore ye, some-times sev'n and some-times one. Hur - ry, hur - ry, hur - ry,
Basses
22
Vl 1
B
hur-ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry on.
Basses
27
Vl 1
Vl 2
Basses
34
B
See the foot - steps plain ap - peat - ing. That way Os - wald chose for
Basses
41
B
fly - ing. Firm is the turf and fit for bear - ing,, where yon-der pearl - y
Basses

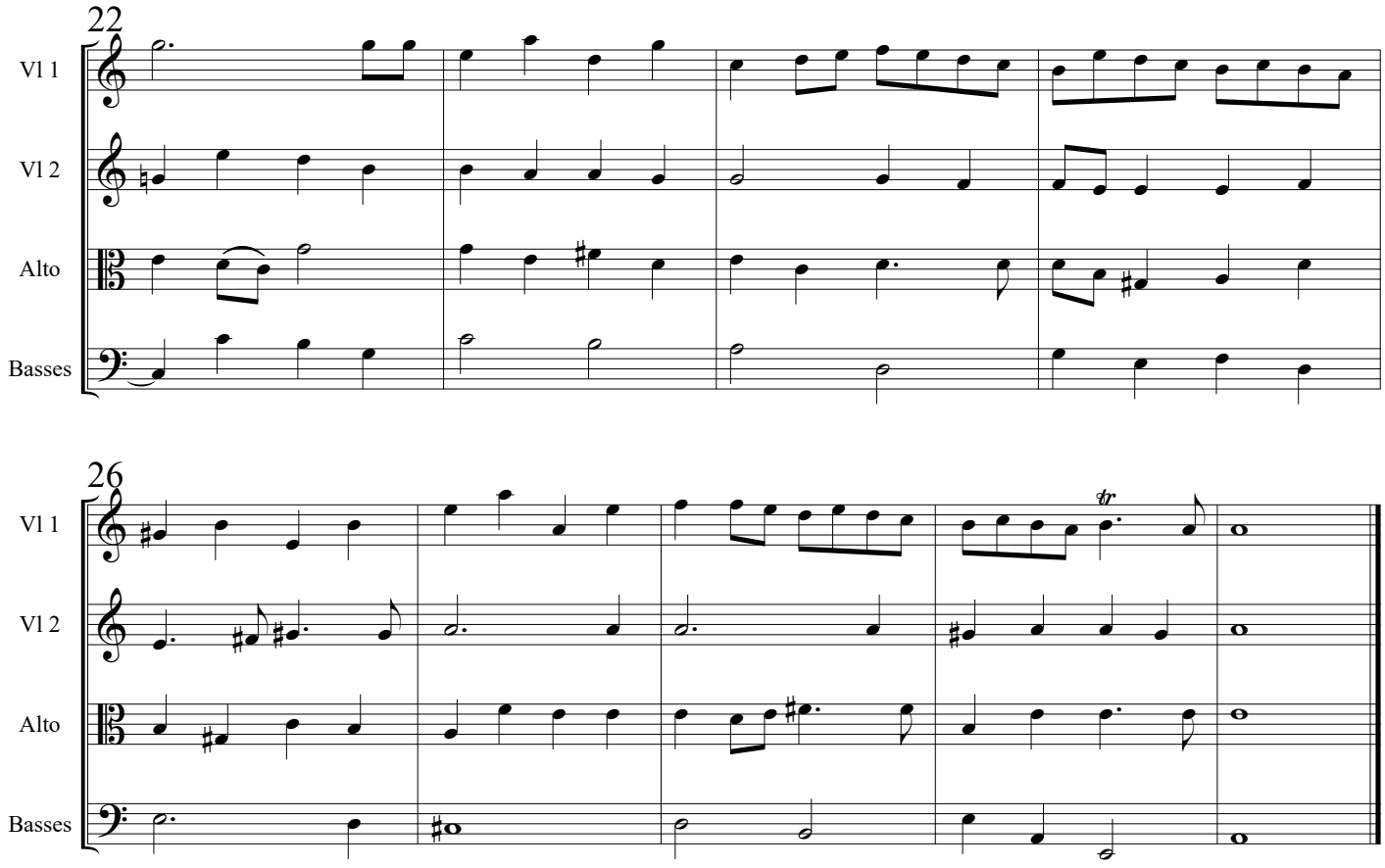

48
B
dews are ly - ing. Far he can - not hence be gone.
Basses
54
Vl 1
B
Hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry on.
Basses
60
Vl 1
Vl 2
Basses
14
Choeur - Animato
Vl 1
Vl 2
Alto
S
Hi - ther, this way, hi - ther, this way, this way bend, this way, this way.
A
Hi - ther, this way, this way bend, this, this way bend, this way, this way.
T
Hi - ther, this way, this way bend, this way,
B
Hi - ther, this way, this way, this way,
Basses


10
Vl 1
Vl 2
Alto
S
this way, hi - ther, this way, this way bend, this way, hi - ther, this way, this way bend.
A
this way, hi - ther, this way, this way bend, this way, hi - ther, this way, this way bend.
T
this way, this way, hi - ther, this way, this way bend, this way, hi - ther, this way, this way bend.
B
this way, this way, hi - ther, this way, this way bend, this way, hi - ther, this way, this way bend.
Basses


15
Tutti soli, choeur - Allegretto
S
Come, fol - low me, comme fol - low me, come, fol - low, fol - low, fol - low me,
S 2
Come, fol - low me, come, fol - low me, come, fol - low, fol - low, fol - low
A
And me, and me, and
T
And me, and
B
And me,
Basses

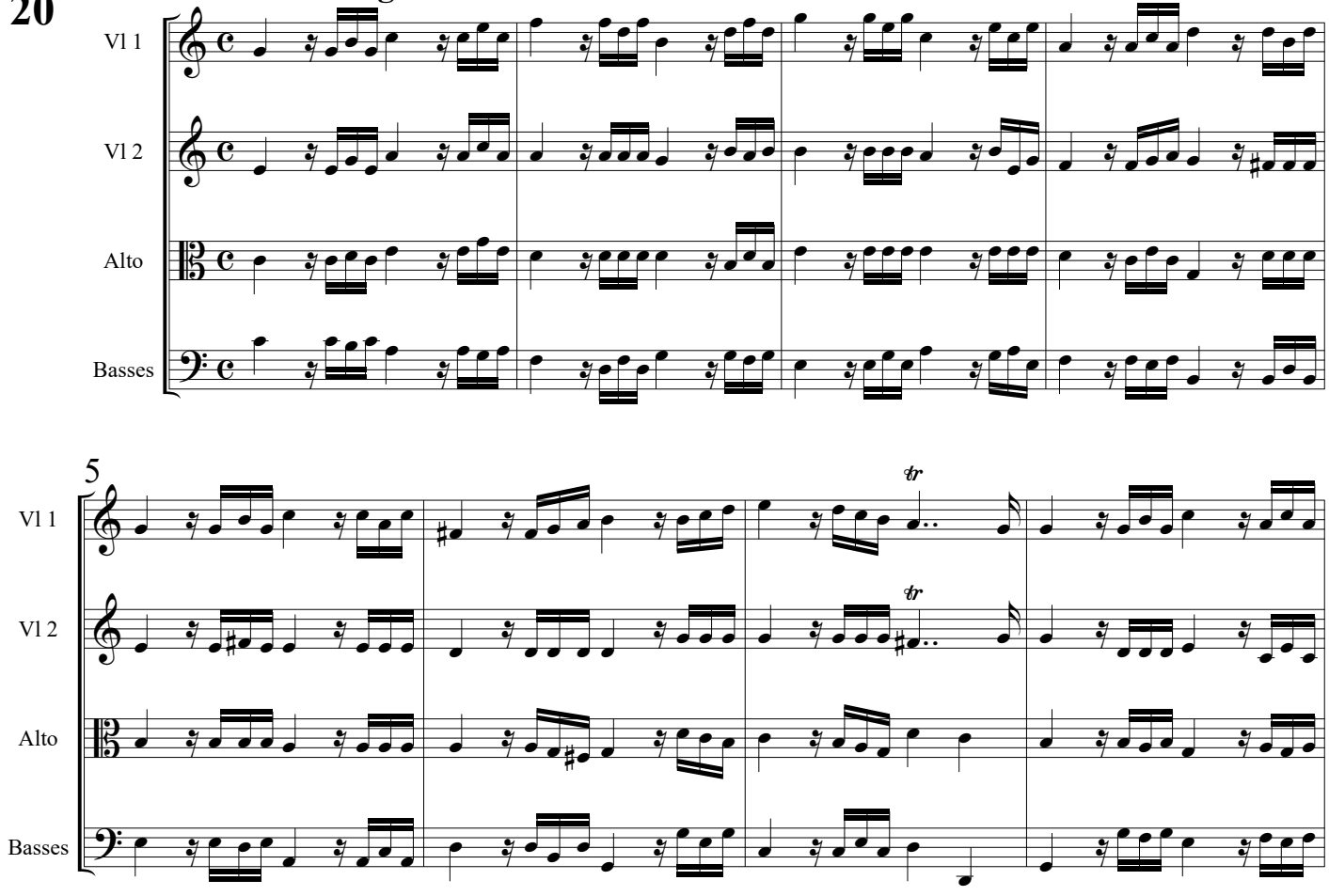

43
Ritornello
Vl 1
Vl 2
Alto
Basses
49
Vl 1
Vl 2
Alto
Basses
S
S 2
A
We breth - ren of air you he - roes will bear, we breth - ren of air you
We breth - ren of air you he - roes will bear, we breth - ren of air you
We breth - ren of air you he - roes will bear, we breth - ren of air you
57
S
S 2
A
he - roes will bear to the kind and the fair, the kind and the fair that at - tend ye.
he - roes will bear to the kind and the fair, the kind and the fair that at - tend ye.
he - roes will bear to the kind and the fair, the kind and the fair that at - tend ye.

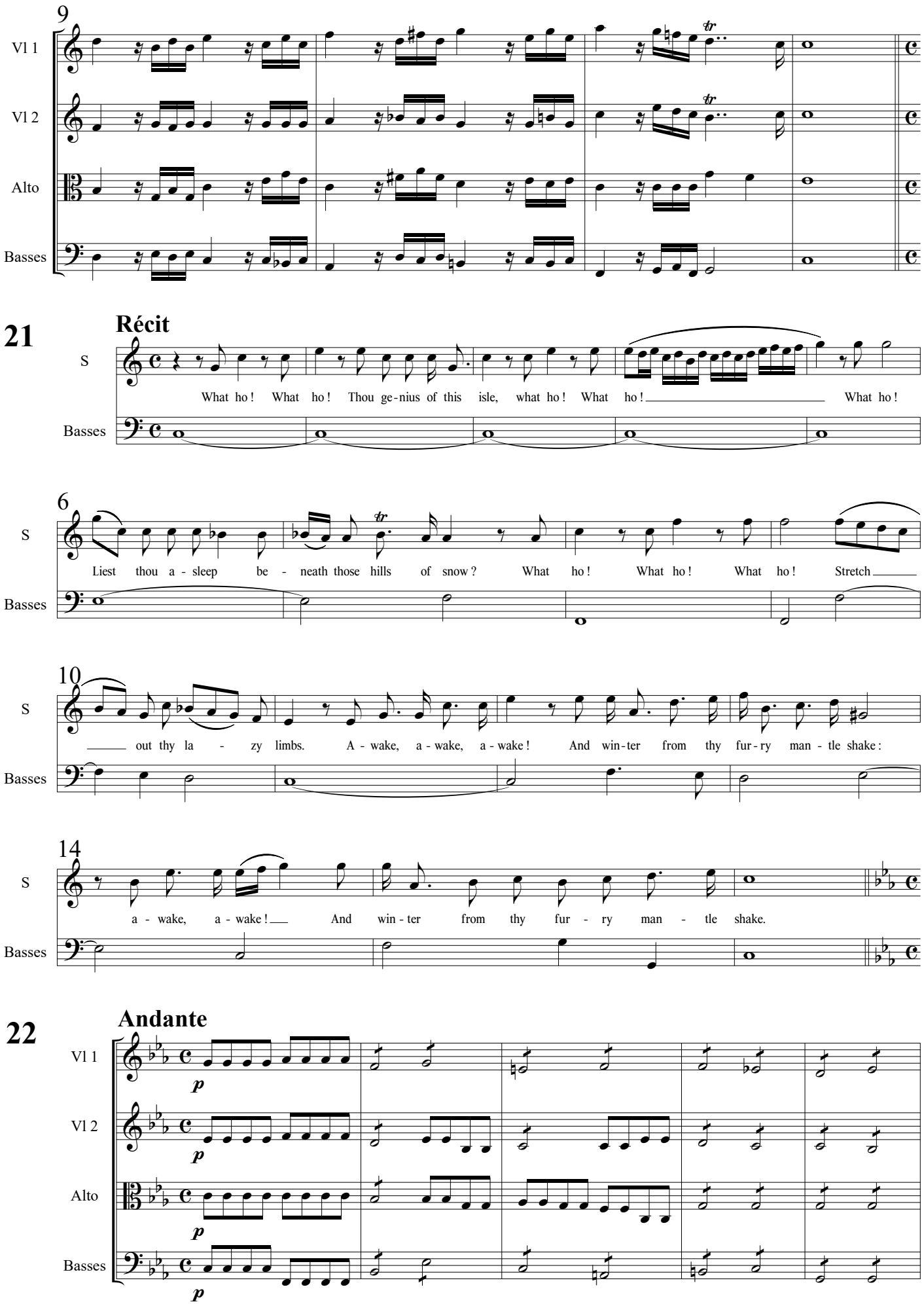

66
Vl 1
Vl 2
Alto
S
all the day on our herds and flocks em - ploy - ing, all the night on our flutes and in en - joy - ing.
Let not youth fly a - way with - out con - tent - ing; age will come time e - nough for your re - peint - ing.
A
all the day on our herds and flocks em - ploy - ing, all the night on our flutes and in en - joy - ing.
Let not youth fly a - way with - out con - tent - ing; age will come time e - nough for your re - peint - ing.
T
all the day on our herds and flocks em - ploy - ing, all the night on our flutes and in en - joy - ing.
Let not youth fly a - way with - out con - tent - ing; age will come time e - nough for your re - peint - ing.
B
all the day on our herds and flocks em - ploy - ing, all the night on our flutes and in en - joy - ing.
Let not youth fly a - way with - out con - tent - ing; age will come time e - nough for your re - pent - ing.
Basses
17
Ténor, choeur - Symphony, Allegro
Vl 1
Vl 2
Basses
p
7
1.
2.
tr
13
tr

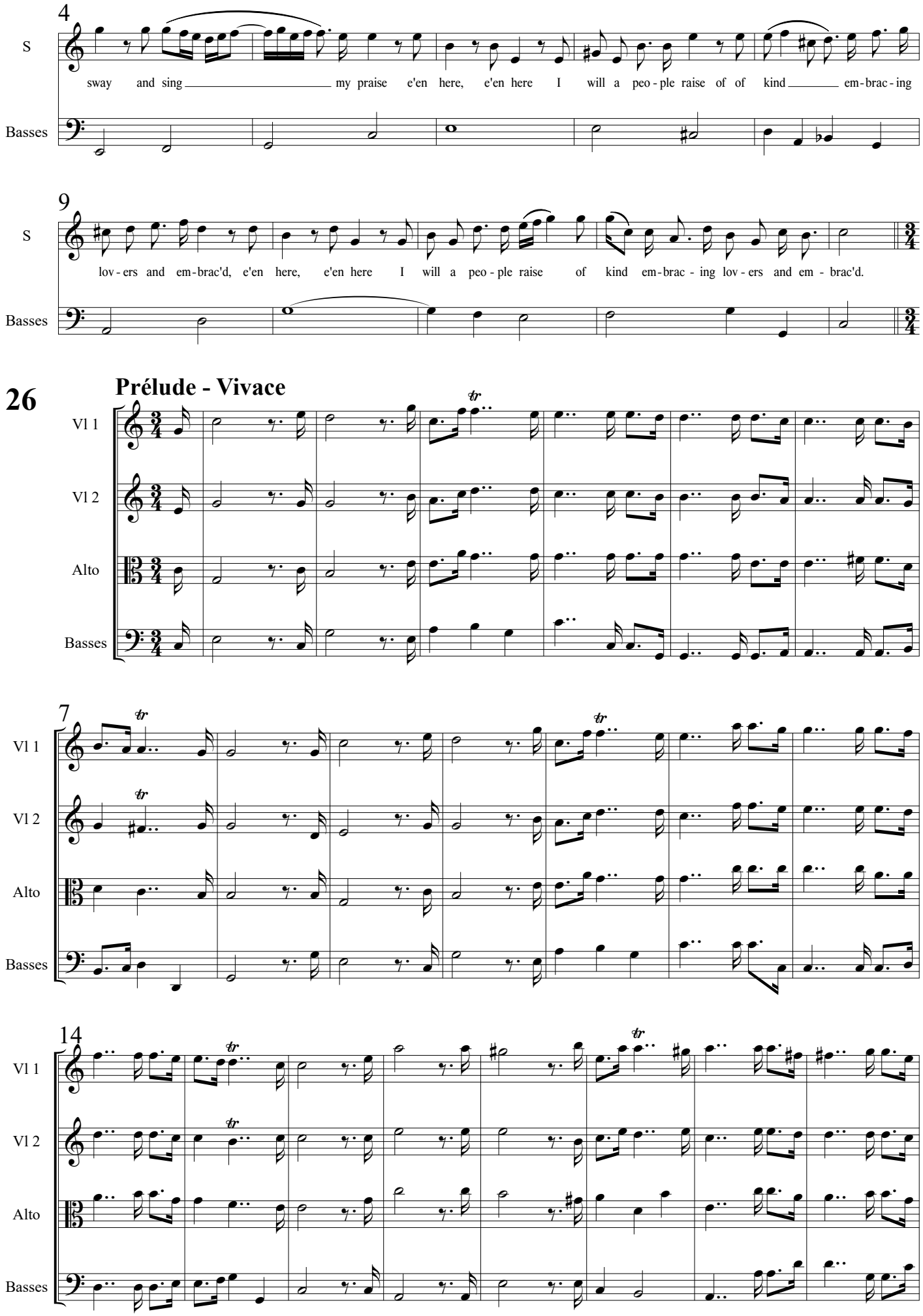


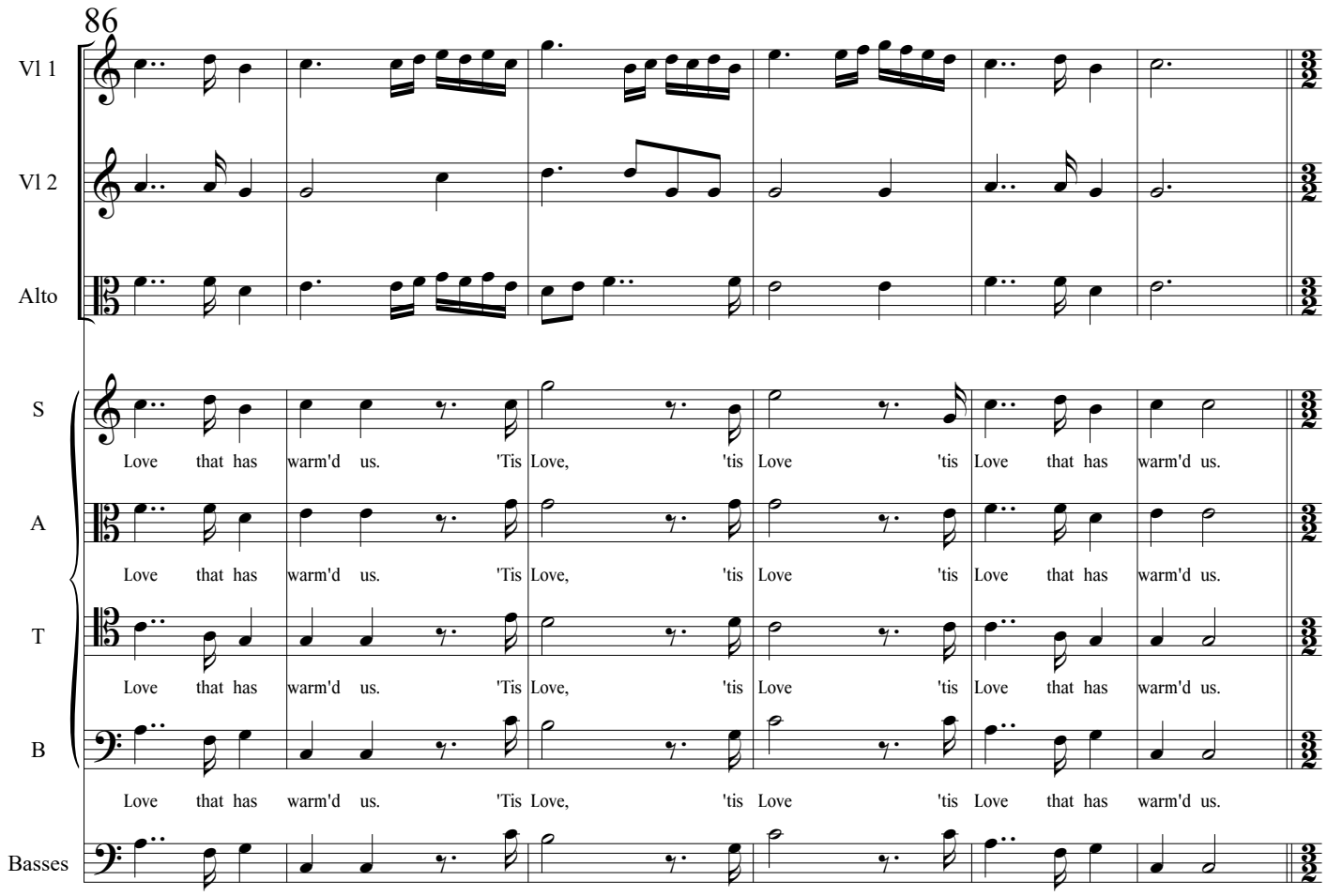
ACTE 3

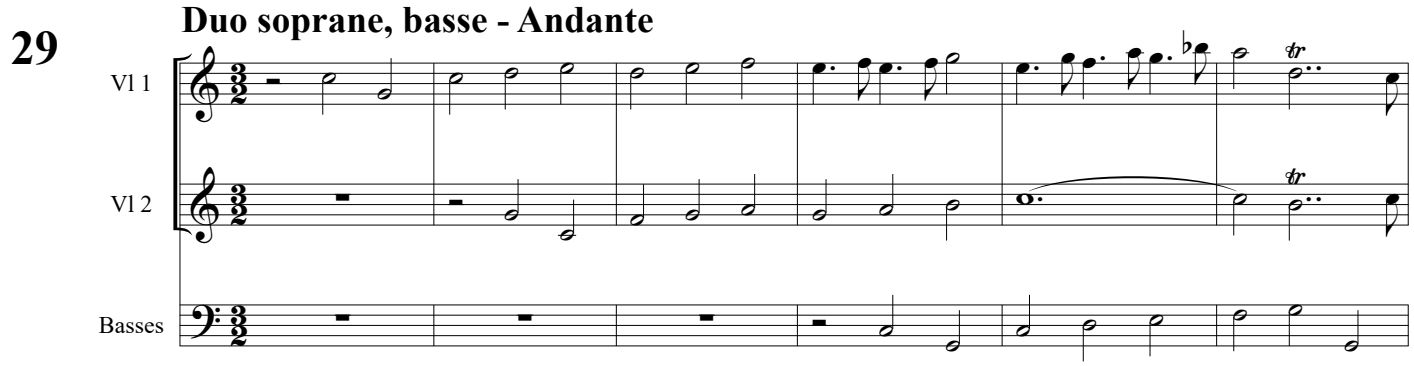
20 **Prélude - Allegro moderato**

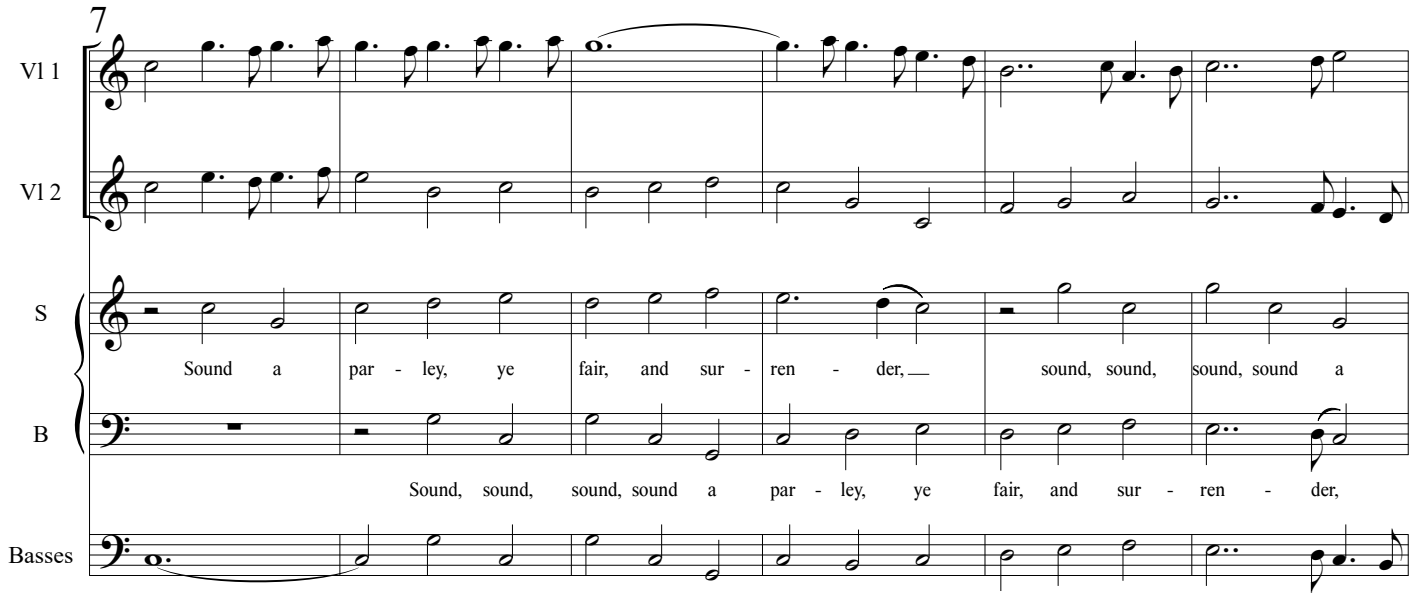



9
Vl 1
Vl 2
Alto
Basses
21
Récit
S
What ho ! What ho ! Thou ge-nius of this isle, what ho ! What ho ! What ho !
Basses
6
S
Liest thou a - sleep be - neath those hills of snow ? What ho ! What ho ! What ho ! Stretch
Basses
10
S
out thy la - zy limbs. A - wake, a - wake, a - wake ! And win-ter from thy fur-ry man - tle shake :
Basses
14
S
a - wake, a - wake ! And win - ter from thy fur - ry man - tle shake.
Basses
22
Andante
Vl 1
Vl 2
Alto
Basses

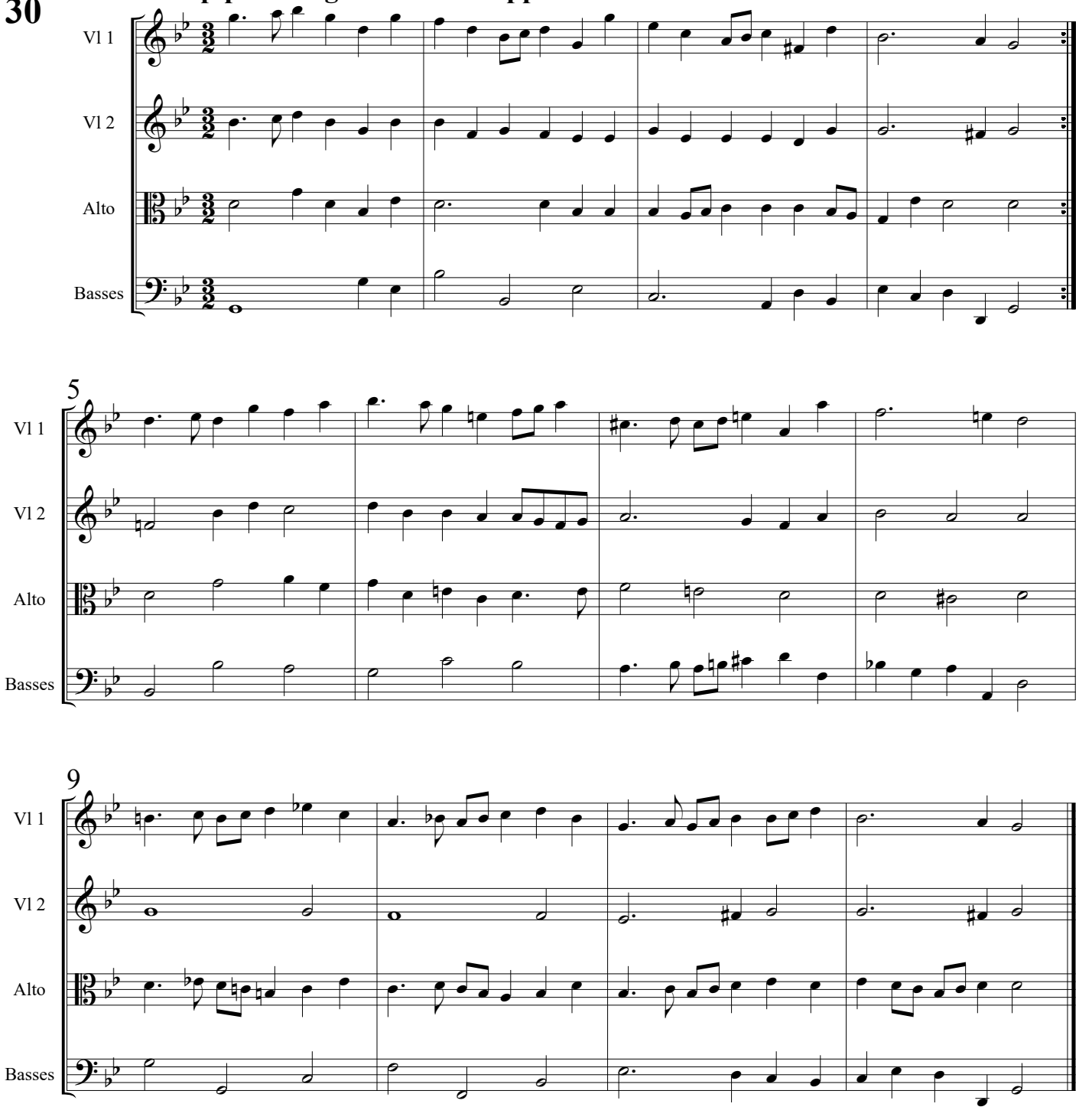

4
S
sway and sing my praise e'en here, e'en here I will a peo - ple raise of of kind em - brac - ing
Basses
9
S
lov - ers and em - brac'd, e'en here, e'en here I will a peo - ple raise of kind em - brac - ing lov - ers and em - brac'd.
Basses
26
Prélude - Vivace
Vl 1
Vl 2
Alto
Basses
7
Vl 1
Vl 2
Alto
Basses
14
Vl 1
Vl 2
Alto
Basses


86
Vl 1
Vl 2
Alto
S
A
T
B
Basses
Love that has warm'd us. 'Tis Love, 'tis Love 'tis Love that has warm'd us.

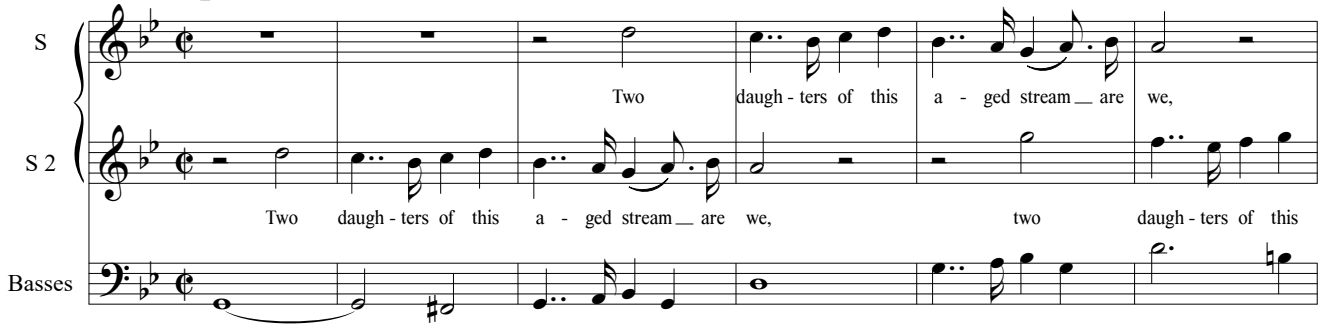

29
Duo soprane, basse - Andante
Vl 1
Vl 2
Basses

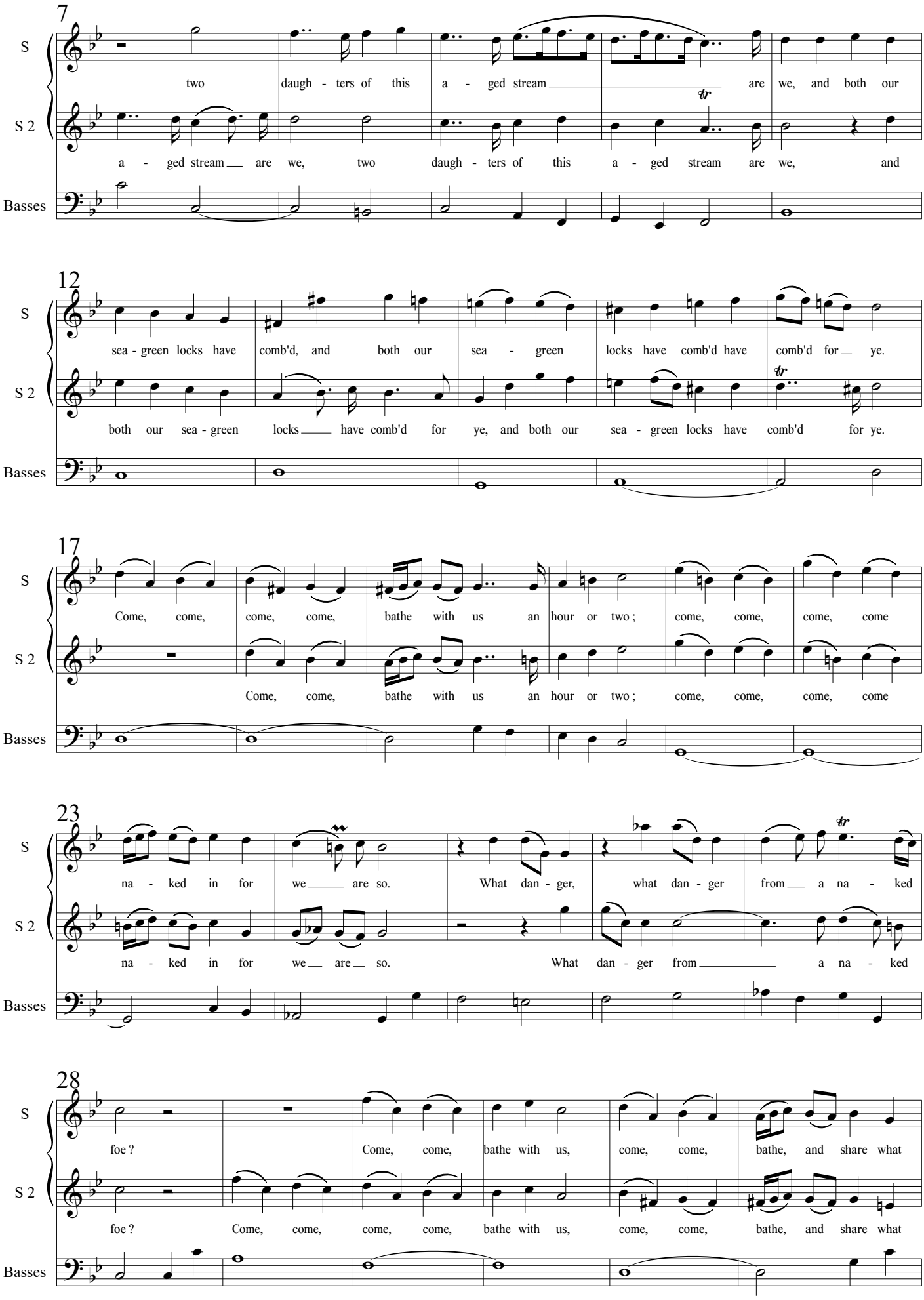

7
Vl 1
Vl 2
S
B
Basses
Sound a par - ley, ye fair, and sur - ren - der, sound, sound, sound, sound a
Sound, sound, sound, sound a par - ley, ye fair, and sur - ren - der,

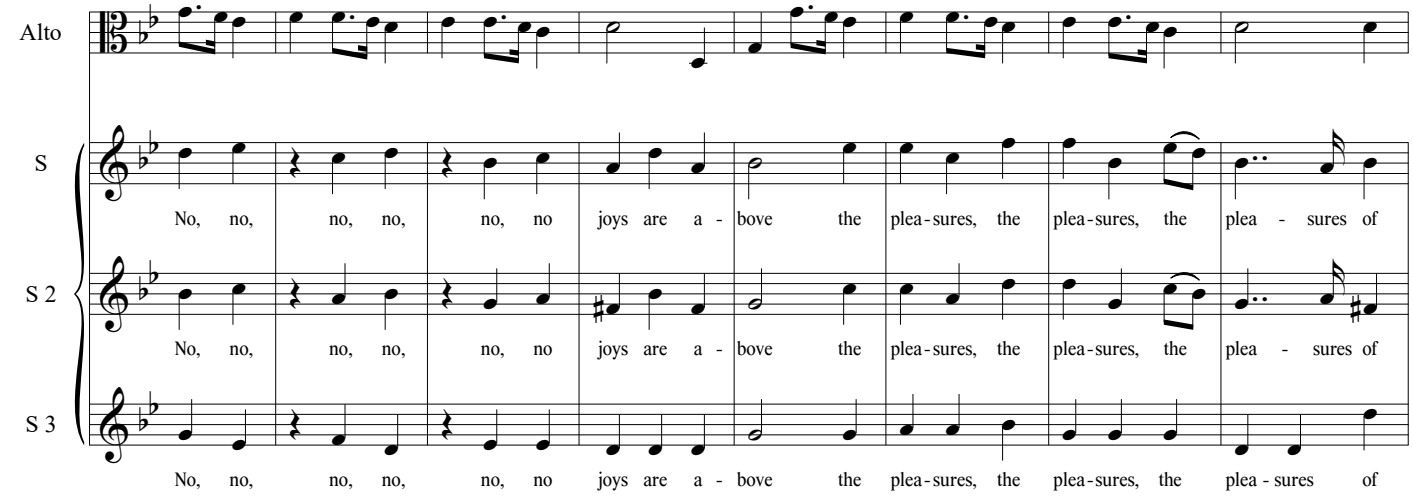
30 **Hornpipe - Allegro ma non troppo**

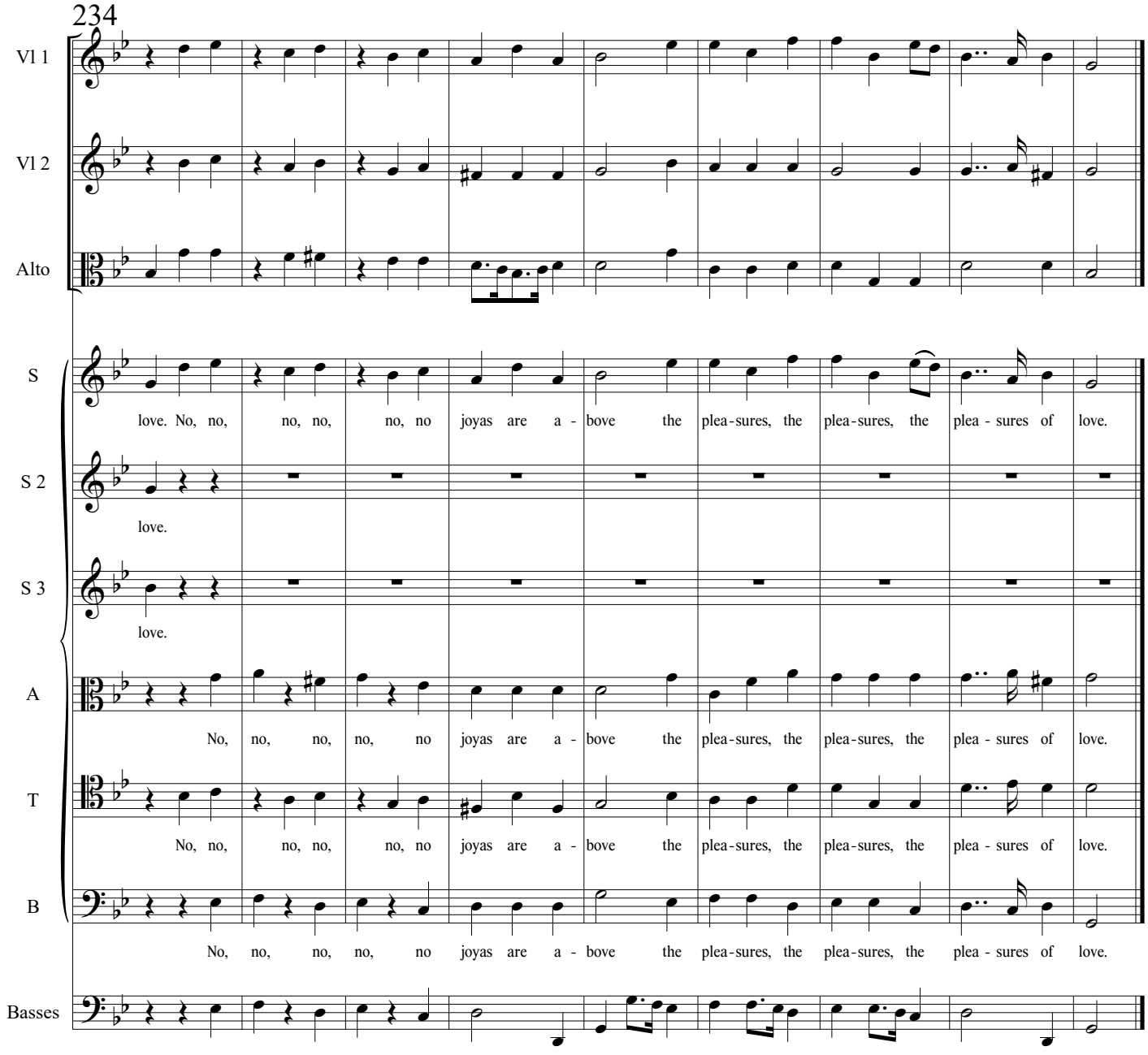


31 **Duo sopranes - Andante**



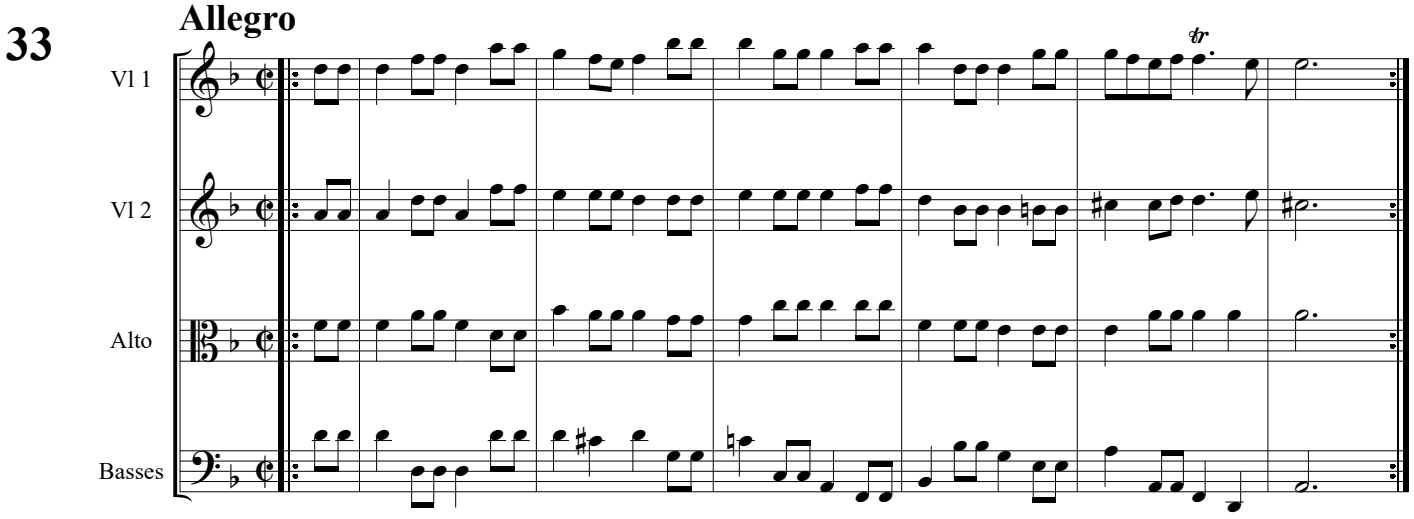

7
S
two daugh - ters of this a - ged stream are we, and both our
S 2
a - ged stream are we, two daugh - ters of this a - ged stream are we, and
Basses
12
S
sea - green locks have comb'd, and both our sea - green locks have comb'd have comb'd for ye.
S 2
both our sea - green locks have comb'd for ye, and both our sea - green locks have comb'd for ye.
Basses
17
S
Come, come, come, come, bathe with us an hour or two; come, come, come, come
S 2
Come, come, bathe with us an hour or two; come, come, come, come
Basses
23
S
na - ked in for we are so. What dan - ger, what dan - ger from a na - ked
S 2
na - ked in for we are so. What dan - ger from a na - ked
Basses
28
S
foe? Come, come, bathe with us, come, come, bathe, and share what
S 2
foe? Come, come, come, come, bathe with us, come, come, bathe, and share what
Basses

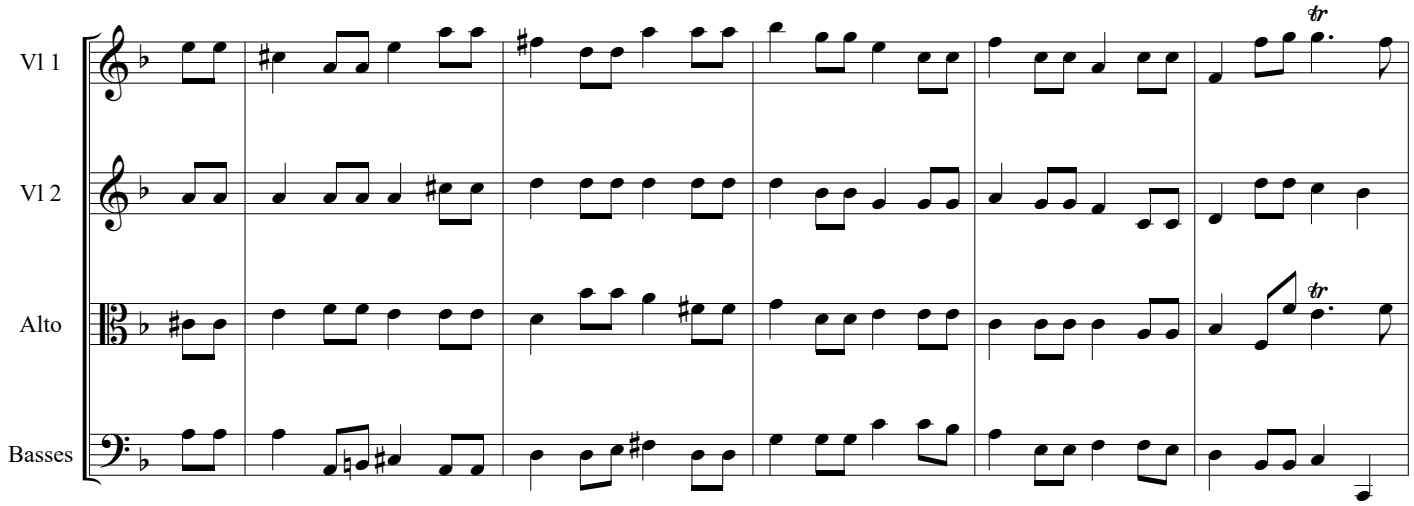

Alto
S
No, no, no, no, no, no joys are a - bove the plea-sures, the plea-sures, the plea - sures of
S 2
No, no, no, no, no, no joys are a - bove the plea-sures, the plea-sures, the plea - sures of
S 3
No, no, no, no, no, no joys are a - bove the plea-sures, the plea-sures, the plea - sures of


234
Vl 1
Vl 2
Alto
S
love. No, no, no, no, no, no joyas are a - bove the plea-sures, the plea-sures, the plea - sures of love.
S 2
love.
S 3
love.
A
No, no, no, no, no joyas are a - bove the plea-sures, the plea-sures, the plea - sures of love.
T
No, no, no, no, no, no joyas are a - bove the plea-sures, the plea-sures, the plea - sures of love.
B
No, no, no, no, no joyas are a - bove the plea-sures, the plea-sures, the plea - sures of love.
Basses

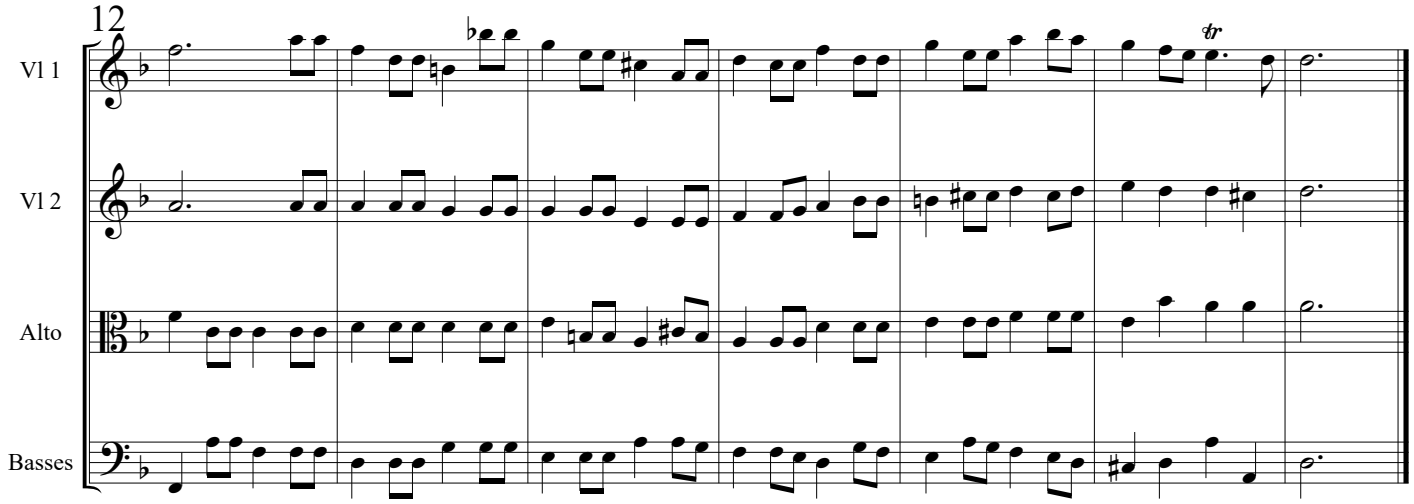
33

Allegro



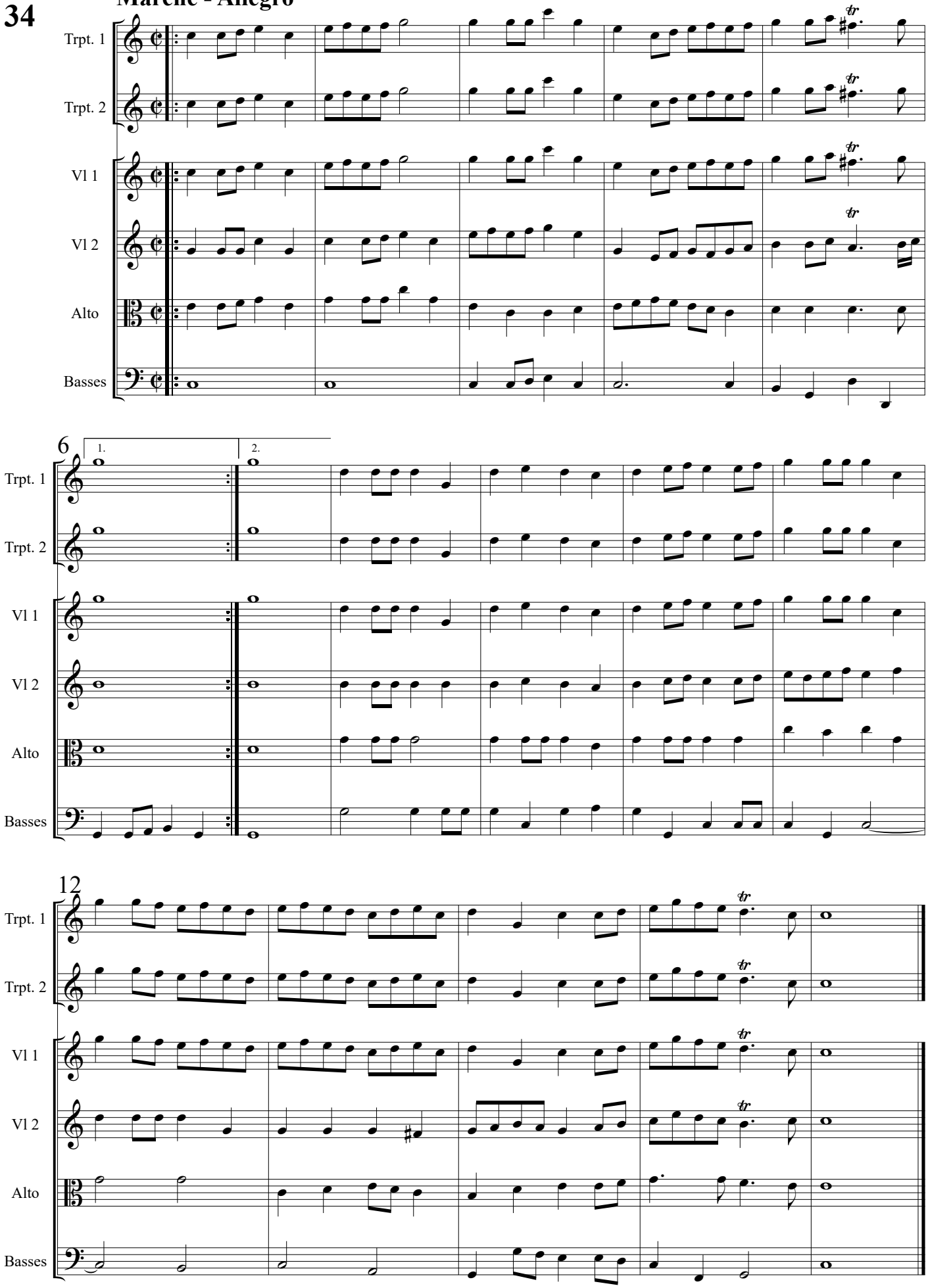


12



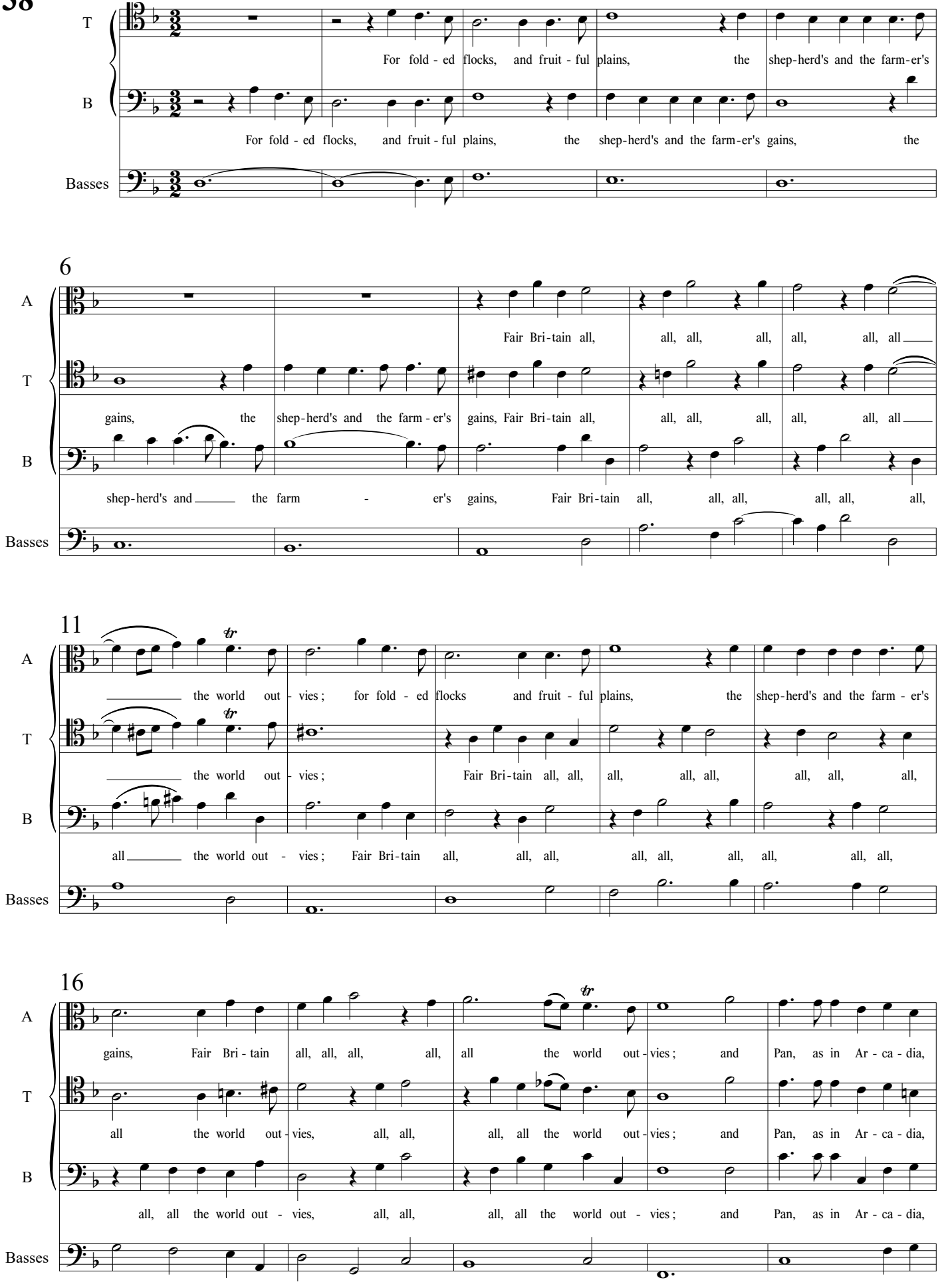
ACTE 5

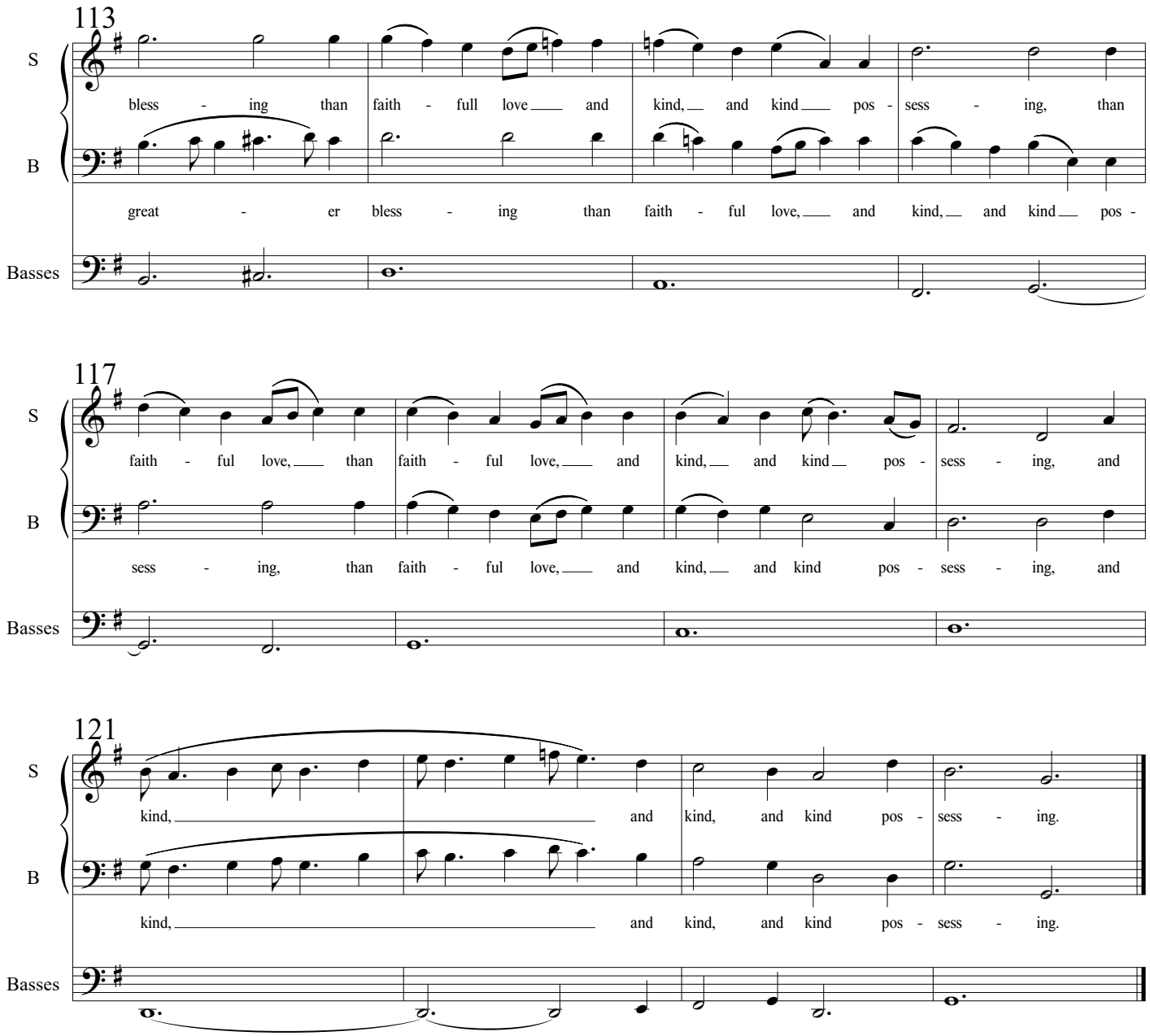
34 **Marche - Allegro**

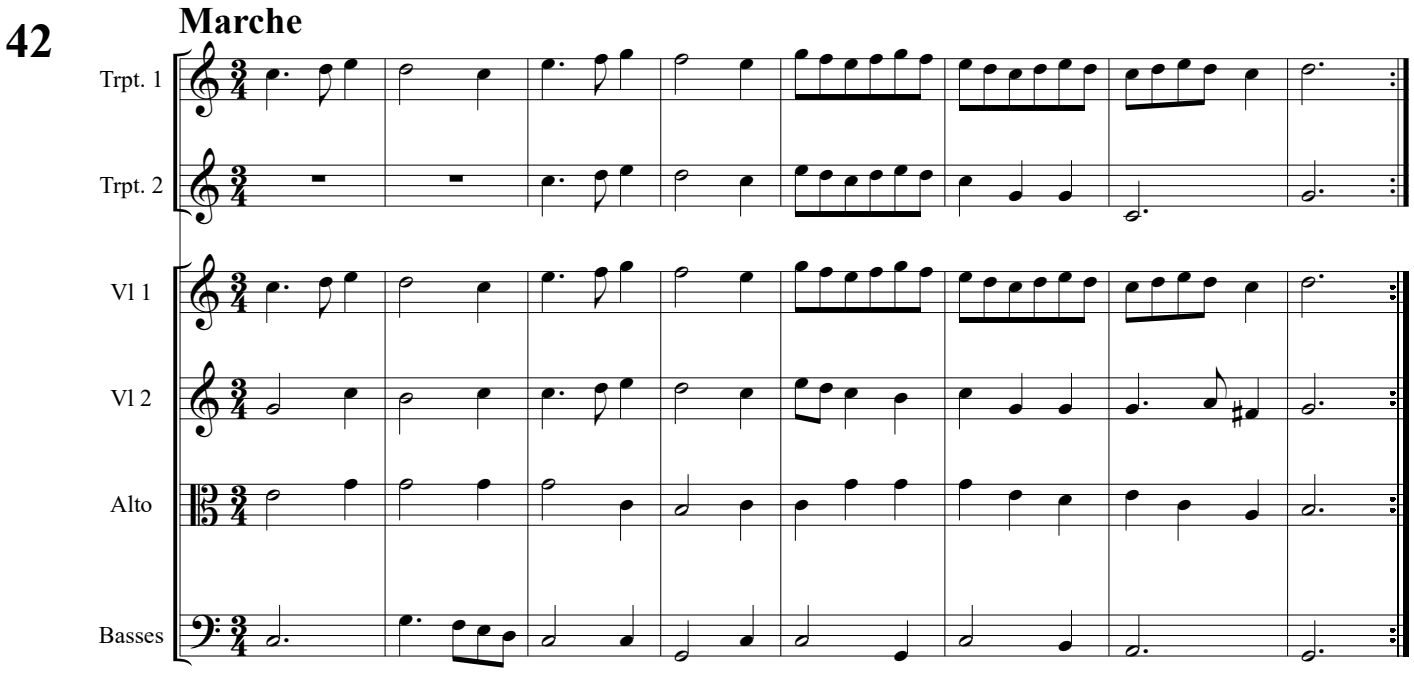


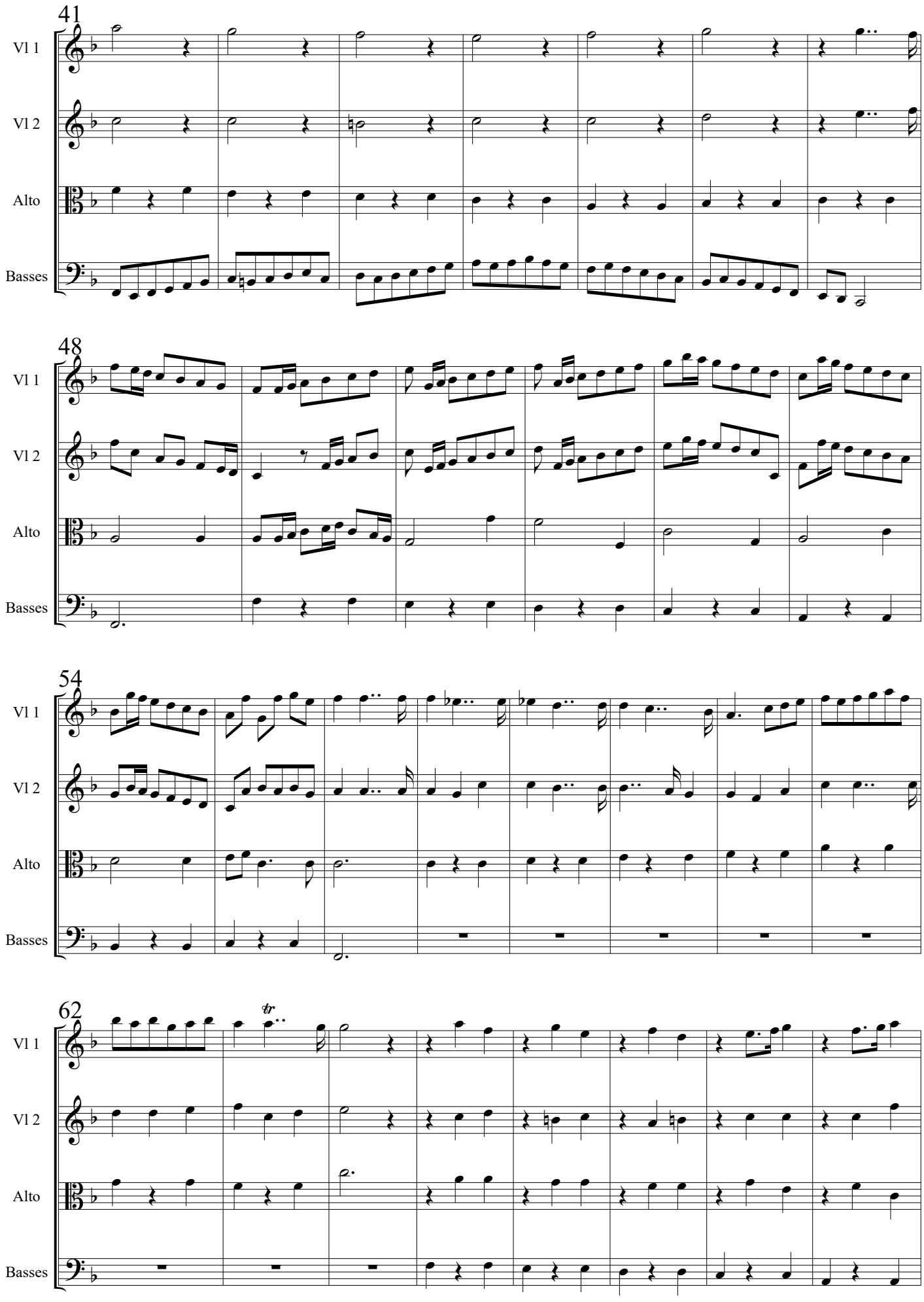
38

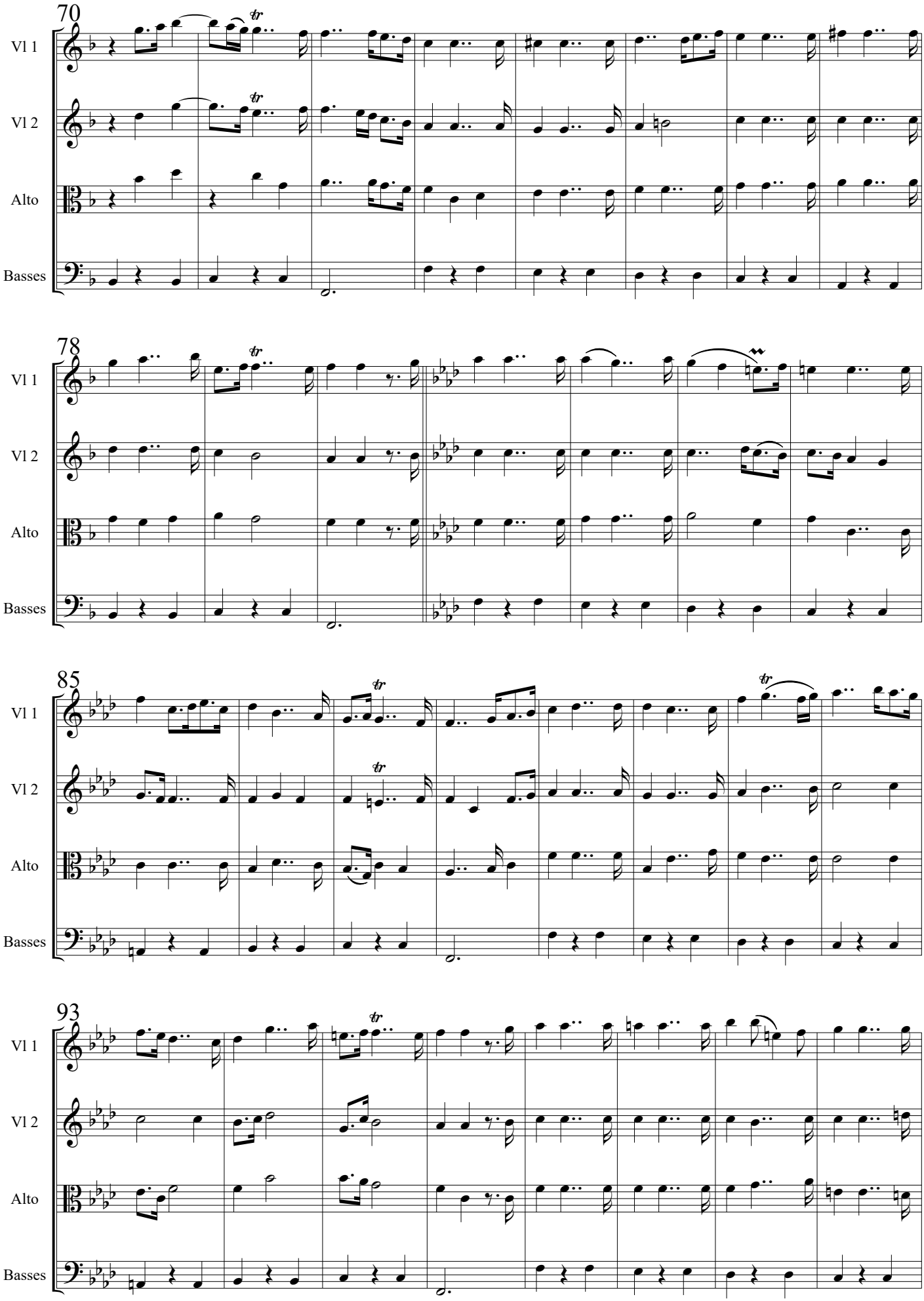
Andante

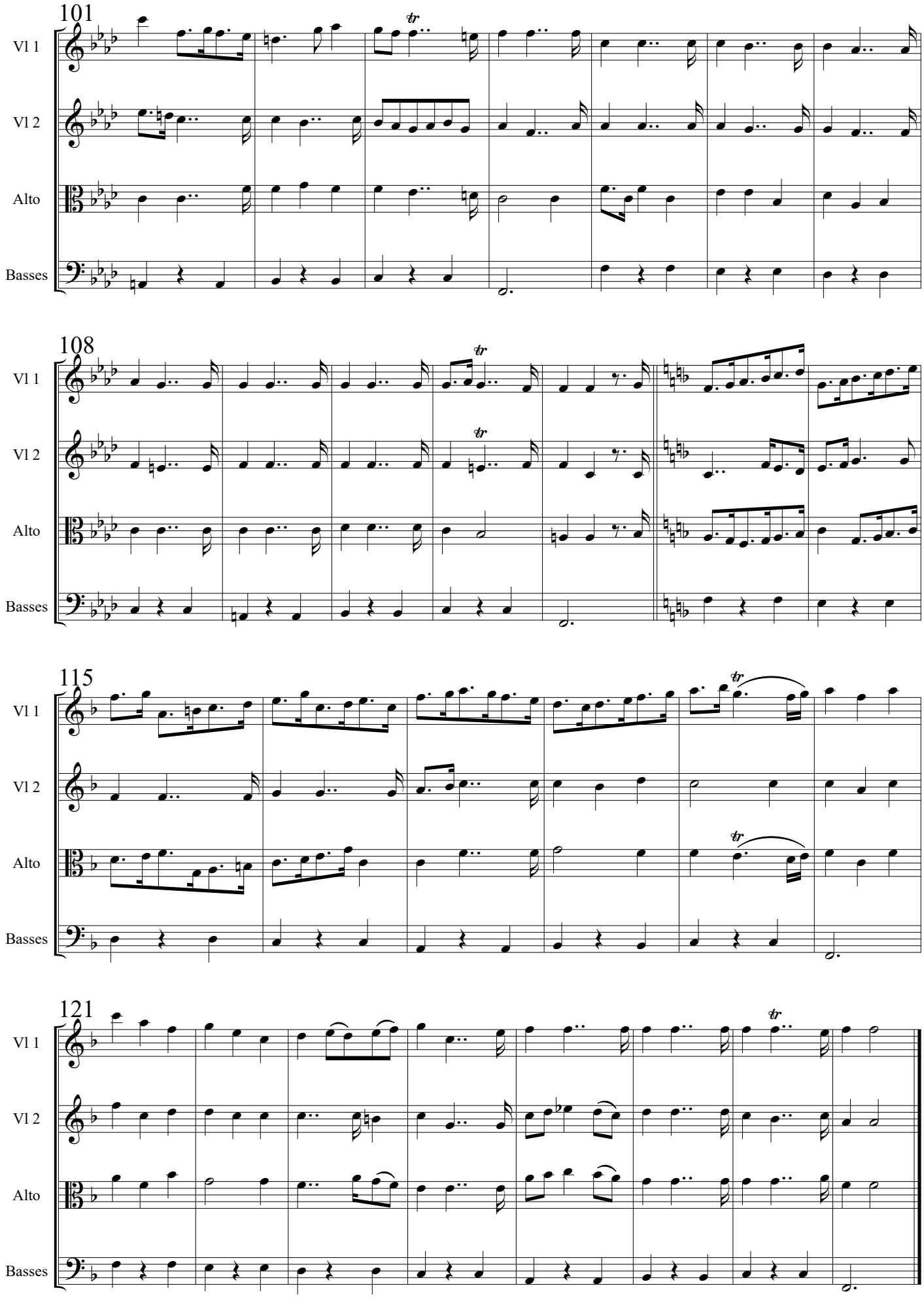

T
B
Basses
For fold - ed flocks, and fruit - ful plains, the shep-herd's and the farm-er's
For fold - ed flocks, and fruit - ful plains, the shep-herd's and the farm-er's gains, the
6
A
T
B
Basses
Fair Bri-tain all, all, all, all, all, all, all
gains, the shep-herd's and the farm - er's gains, Fair Bri-tain all, all, all, all, all, all, all
shep-herd's and the farm - er's gains, Fair Bri-tain all, all, all, all, all, all,
11
A
T
B
Basses
the world out - vies; for fold - ed flocks and fruit - ful plains, the shep-herd's and the farm - er's
the world out - vies; Fair Bri-tain all, all, all, all, all, all, all, all,
all the world out - vies; Fair Bri-tain all, all, all, all, all, all, all, all, all,
16
A
T
B
Basses
gains, Fair Bri - tain all, all, all, all, all the world out - vies; and Pan, as in Ar - ca - dia,
all the world out - vies, all, all, all, all the world out - vies; and Pan, as in Ar - ca - dia,
all, all the world out - vies, all, all, all, all the world out - vies; and Pan, as in Ar - ca - dia,


113
S
bless - ing than faith - full love and kind, and kind pos - sess - ing, than
B
great - er bless - ing than faith - ful love, and kind, and kind pos -
Basses
117
S
faith - ful love, than faith - ful love, and kind, and kind pos - sess - ing, and
B
sess - ing, than faith - ful love, and kind, and kind pos - sess - ing, and
Basses
121
S
kind, and kind, and kind pos - sess - ing.
B
kind, and kind, and kind pos - sess - ing.
Basses


42
Marche
Trpt. 1
Trpt. 2
Vl 1
Vl 2
Alto
Basses


41
Vl 1
Vl 2
Alto
Basses
48
Vl 1
Vl 2
Alto
Basses
54
Vl 1
Vl 2
Alto
Basses
62
tr
Vl 1
Vl 2
Alto
Basses


70
Vl 1
Vl 2
Alto
Basses
78
Vl 1
Vl 2
Alto
Basses
85
Vl 1
Vl 2
Alto
Basses
93
Vl 1
Vl 2
Alto
Basses


101
Vl 1
Vl 2
Alto
Basses
108
Vl 1
Vl 2
Alto
Basses
115
Vl 1
Vl 2
Alto
Basses
121
Vl 1
Vl 2
Alto
Basses